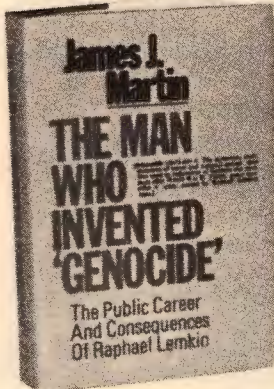


NOVEMBER PROMO

HOW TO DEFEAT THE U.N.'s 'GENOCIDE' TREATY (BEFORE THOSE GLOBALONIALISTS CAN EVEN DREDGE IT UP AGAIN)



DR. JAMES J. MARTIN has contributed some of the outstanding books of revisionism related to the Second World War: the two-volume classic **American Liberalism and World Politics, 1931-1941**,

Beyond Pearl Harbor, and the collected essays **Revisionist Viewpoints** and **The Saga of Hog Island and Other Essays in Inconvenient History**. He is a three-time contributor to the **Dictionary of American Biography** and has contributed to recent editions of the **Encyclopedia Britannica**.

BRAND NEW FROM THE IHR

There's a good chance the U.N.'s Genocide Treaty will come up for ratification again soon in the U.S. Senate. If it does we're all in for another orchestrated round of one-sided press arguments as to why this thing must be made the law of the land and of the world. If there's one thing on which both proponents and opponents of the Treaty agree it's that in its implications and possible applications it is about the most powerful, sweeping piece of international legislation ever devised by the mind of the leftist-liberal.

The Convention is not limited in scope to cut and dried acts of "genocide," but also covers such ambiguous offenses as causing "mental harm" to members of an identifiable group or "conspiring" to that end. The definition of "genocide" as incorporated in the Convention itself is the main problem, because there is such a vast loose end as to what actually constitutes "genocide." Like most politically- and emotionally-charged terms designed for the gymnastics of the legal mind alone, the exact meaning of "genocide" tends to slip through the hands if one is not careful.

"Historians are dangerous people. They are capable of upsetting everything. They must be directed."

—Nikita Khrushchev

Aside from valid Constitutional arguments against the Treaty, there are practical reasons to fear it. Telling an ethnic joke over the air could constitute a prosecutable offense. Public criticism of members of almost any group could land one in serious trouble. Challenging certain historical sacred cows, as the revisionists are doing, could be construed to cause "mental harm" or "incitement to commit genocide" against an identifiable group, and people so charged could be spirited **out of the country** to stand trial before some **international** tribunal. Already in countries that have ratified the Genocide Treaty and written enabling legislation into their legal codes, men have been and are presently being prosecuted, persecuted and imprisoned for speaking and writing on forbidden subjects. All this "Hate" legislation on the books in Germany, Canada, France, England and elsewhere is a direct result of those countries having ratified and adopted the Genocide Treaty.

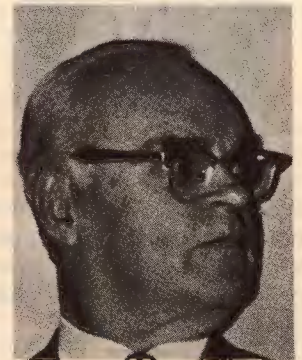
Now, for the first time, we have the facts of the evolution of the legal and political idea known as the Genocide Convention, and its relation to the

career of the inventor of the word, Raphael Lemkin, a Jewish lawyer from Poland who took wartime refuge in the U.S.A. where his creation of the term took place and root. In his analysis of both the man and his idea, Dr. Martin highlights Lemkin's 1944 book **Axis Rule in Occupied Europe**, wherein the word "genocide" first appeared, followed by an examination of Lemkin's participation in various U.S. wartime agencies and his postwar presence in the prosecution of the Nuremberg Trials.

The study then proceeds to Lemkin's feverish work in getting the U.N. to adopt the Treaty, and his efforts in various countries to obtain ratification. In a postscript, Dr. Martin deals with the 1970 Senate consideration of the Treaty and the subsequent failure to obtain ratification, followed by a look at the present world situation related to its adoption by some U.N. member states, and the likely coming train of events affecting the future of this ominous and increasingly controversial attempt at World Law. This is the book that will cause the next Senate ratification attempt to fail.

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Author James J. Martin

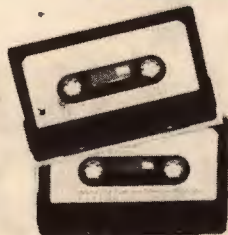
THE MAN WHO INVENTED 'GENOCIDE'

THE PUBLIC CAREER AND CONSEQUENCES OF RAPHAEL LEMKIN

NOAM CHOMSKY

An Earth-shaking Live Lecture on Cassette

THE MIDDLE EAST CRISIS AND THE THREAT OF NUCLEAR WAR



Internationally known as the most prominent linguist of our time and one of America's leading political analysts, Prof. Noam Chomsky of MIT had no trouble getting his views on Vietnam published in such Establishment outlets as **The New York Review of Books**.

However, and to be expected, he has met increasing mainline media resistance since he first began to make known his views on Zionism and the "Holy State"—resistance turned to bald hostility when it filtered out that he had indeed written a foreword to a book authored by Prof. Robert Faurisson, the courageous French revisionist who for years has challenged the myth of the Nazi gas chambers and alleged genocide against the Jews of World War II Europe.

Earlier this year Prof. Chomsky was invited by the Middle East Studies Students and Committee in Solidarity with the Palestinian People to give an extensive lecture at the University of California, Los Angeles—and he brought the house down as he brandished fact after fact in front of an audience that was not entirely sympathetic to his unvarnished truth.

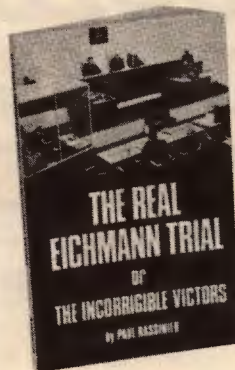
This lecture, "The Middle East Crisis and the Threat of Nuclear War," is, to put it mildly, **devastating**. In two hours of uninterrupted cannonade directed squarely at U.S. foreign policy with regard to Israel, Chomsky ranges brilliantly over such topics as Israeli imperialism / "Official" vs. **actual** U.S. relations with the Zionist state / The probable threat of nuclear confrontation / Henry Kissinger's destructive influence / The role of the Anti-Defamation League ("... one of the ugliest, most powerful groups in America.") / Media suppression, distortion, hypocrisy, and the "Memory Hole." An intense 2½-hour mini-course on the political issue of our age, including Chomsky's answers to audience questions. The complete lecture is on two standard audio cassette tapes (the reproduction is excellent) in the IHR's continuing revisionist series.

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Paul Rassinier on the Unsavory Facts Behind

THE REAL EICHMANN TRIAL

(The Incurable Victors)



Today, with the famed Nazi-hunter Simon Wiesenthal still on the loose; with the creation of the Justice Department's Office of Special Investigations; with revisionist books being banned from open sale around the world; and with the increasing worldwide Zionist mania to hunt down and prosecute 70 and 80-year-old men for "war crimes," this new edition of Prof. Paul Rassinier's **The Real Eichmann Trial** becomes more important than ever.

In this eye-opening volume, Prof. Rassinier not only attacks the vast juris(im)prudence of the Eichmann affair in Jerusalem, he takes the

reader back to the old mother of the "war crimes" trials convened in Nuremberg. He looks at Allied vs. Axis conduct in the war, compares the **actual** motivations for Allied post-war vengeance to all the "righteous" public relations arguments (which continue to this day), and dissects the so-called "principles" and "human rights" concerns that provided a sellable springboard to launch the whole concept and structure of the post-war proceedings against the losers. Chapters include: Introduction / From Stalingrad to Nuremberg / the Principles of Nuremberg / Conspiracy and Crimes Against Peace / War Crimes / Crimes Against Humanity / Conclusion on Nuremberg / The Eichmann Trial: The New Mastersingers of Nuremberg / The Auschwitz Trial.

Soviet-inspired political show trials designed not to dispense justice, but to maintain the power structure, are becoming the order of the day worldwide. The newspapers will just go on supporting the Establishment case. You'll have to read this book to know about the mechanics of these trials and how to fight against them.

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VOLUME THREE 1982

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Historical revisionism (**revising** the historical record to reflect the **facts**) is gaining increasing momentum in the 1980s. The historical Sacred Cows are being opened up to ever more scrutiny; propaganda left over from World War II is receiving its last rites; the consequences of disastrous American foreign policy for the

past 80 years are finally being brought home to the millions of brainwashed taxpayers who have not only helped finance the destruction of their own freedom, but have given life and limb, sons and grandsons, as cannon fodder in the causes of the warmongers and international bankers.

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Who Started the First World War?

A MASTERFUL OVERVIEW OF THE 'GREAT WAR' BY HARRY ELMER BARNES

WHO
STARTED
THE FIRST
WORLD WAR?

HARRY ELMER BARNES

"If we honestly face the facts we shall probably have to agree that the entry of the United States into the World War was an almost unmitigated disaster, not only to us but to Europe."

—Harry Elmer Barnes

More than half a century ago Harry Elmer Barnes was already an original thinker beginning to be listened to. All through the twenties he was influential in helping shape the intellectual revolution then taking place. Anyone familiar with the Barnes bibliography must have wondered how any one person in this age of increasing specialization could command such encyclopedic knowledge in a wide range of fields—yet Barnes was a master of many disciplines, most notably history. From the variety and extent of his contacts and the scope of his scholarly achievements, Harry Elmer

Barnes can qualify as a true renaissance man.

After the first world war Barnes began to make a real name for himself, publishing extensive revisionist work on the origins of that conflict. It was later, as he blossomed into the greatest of the World War II revisionists, that he began to be frozen out of the publishing world, and was forced into self-publishing most of his later work—his facts simply did not line up with the left-over Allied war propaganda. And while he continued to command unavoidable respect, a media blackout descended over Barnes and his works that made their widespread popularity impossible.

When you read Barnes you can understand history. He blasts right through to the bottom lines. A more independent, original historian this century has not seen. That's why we're pleased to bring you this IHR reprint of one of Barnes' masterful essays on the origins of and responsibility for the "Great War," **Who Started the First World War?**

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This brief, enlightening book also contains a glossary of the major participating political personalities prepared by Dr. Peter Peel. All in all an easily read and formidable overview of what the first world war was really all about.

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"In the Great Society it is no longer possible to fuse the waywardness of individuals in the furnace of the war dance; a new and subtler instrument must weld thousands and even millions of human beings into one amalgamated mass of hate . . . war propaganda breathes and fumes in the capitals and provinces of the world."

WORDS THAT WON THE WAR

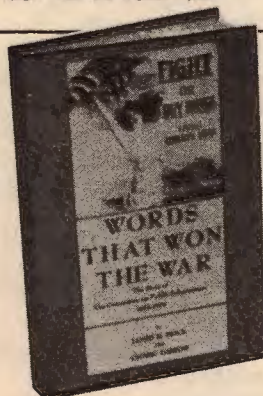
A Classic Study of the Mobilization of Mass-Hatred
by James R. Mock and Cedric Larson

"France and England have become, at least for the time being, 'totalitarian democracies,' and Americans ask themselves what may happen to this country if it is sucked into the maelstrom. As this book attempts to demonstrate, the advance of censorship power can be silent and almost unnoticed as wave follows wave of patriotic hysteria. If the record of the last war is to be taken, American resistance to repressive measures may not be great. The question arises whether, in the event of a new war, America would feel like indulging in the luxury of some "Creel Committee" to stand as buffer between military dictatorship and civil life." —from the Preface

This is a book about war hysteria and war propaganda. Although it is concerned mainly with World War I Allied efforts to sell war, the authors wrote the book for the purpose of warning Americans that **the very same** successful techniques were now (1939) being reapplied by the warmongers to get the nation ready for **another** massive bloodletting. In the same genre as Ponsonby's masterful expose on war propaganda, **Falsehood in Wartime**, and Connor's concise rebuttal of a big lie, **Dealing in Hate**, **Words That Won the War** surpasses these in detail on the actual mass-psychological machinery and its awesome consequences. With 42 pages of illustrations, notes and full index, **Words That Won the War** is a valuable guide for any independent-thinking person who wants to know more about how entire populations get conned into reacting, not to observable realities, but to mere **ideas**. Chapters include: The American Mind in Wartime / The Coming of Censorship / George Creel's Improvisation / Fighting With Printer's Ink: Words and Pictures / Broadcasting Before Radio: Four-Minute Men / A Barrage of Film: Mobilizing the Movies / Clio Joins the Colors: Scholars and the Schools / The People's War: Labor and Capital / Deleting the Hyphen: the Foreign Born / "The Fight for the Mind of Mankind" / Crossing the Enemy Lines / Educating Our Comrades in Arms / The CPI and Russian Chaos / Below the Rio Grande / Blueprint for Tomorrow's CPI.

Parallels between the subject of this book and current trends in censorship and ever-subtler propaganda techniques will not go unnoticed.

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THE WILCOX REPORT

A documented exposé of the real source of hatred; the real threat to freedom; and the real terrorism in America today, by an acknowledged expert on the politics and activities of groups on both the right and left



The Wilcox Report of February 1984 is a 64-page analysis of the ADL and JDL that points out how these groups are forever accusing others of what they themselves have been doing all along. Drawing on key documentation such as letters and legal briefs, this issue features an in-depth review by Laird Wilcox (Founder of the Wilcox

Los Angeles Times

Readers who like to stay informed on the dirty schemes hatched by groups like the Anti-Defamation League of B'nai B'rith and the Jewish Defense League should not be without this indispensable compendium of facts, commentary, briefs and clippings.

Collection on Contemporary Political Movements, housed in the Spencer Research Library at the University of Kansas, Lawrence) of the ADL's **Hate Groups in America: A Record of Bigotry and Violence**, a study that was sold by the ADL to the U.S. Commission on Civil Rights (CCR) but the final report of which had to be rejected by the CCR due to its amounting to nothing more than the actionable, vitriolic smear-job it was bound to be. (The CCR-funded study, upon rejection by the CCR, was simply copyrighted and published by the ADL under its own name, the ADL having thus gotten the taxpayers to foot the bill for the research necessary to manufacture its own black propaganda.) Loaded with illustrated material and ideal for showing friends how the real bigots are like the pot calling the kettle black, and how they've gotten away with it for decades.

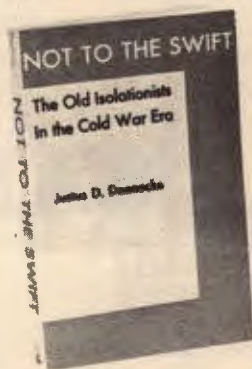
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High School Teacher's Home Firebombed He Had Termed Holocaust Death Accounts 'Greatly Exaggerated'

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NOT TO THE SWIFT: The Old Isolationists In the Cold War Era

Justus Doenecke



One of America's leading historians of Isolationism here considers the varying approaches to the emerging Cold War, 1943-1954, taken by the pre-1941 Isolationists. He condemns the "Authorized Version" of the Isolationist movement (as interpreted by the court historians of the FDR era and their heirs of the present) as incredibly superficial, and demonstrates that the Isolationists—far from being simple-minded, head-in-the-sand folks—were actually of quite widely varying ideological hues, many being extremely internationalist-minded on all issues **except war**. And he suggests that they may well have been vindicated in their World War II

views by the disastrous course of postwar events. An excellent chapter, "The Revisionist Counteroffensive: The Battle of the Books," analyzes the crucial debate over how the U.S. got into World War II.

Most Americans think of an Isolationist as one who advocates a blind and ignorant foreign policy for the United States. American Isolationism is, however, a far more complex matter and one far from settled. In fact, precisely the same issue exists today, even if only the internationalist side is heard clearly. This book, by defining terms, makes it possible for us to see foreign affairs in a completely new light.

Chapters include: An Ideology Under Stress: An Introduction to Modern Isolationism / The Lost Victory, 1943-1945 / Fears of Victory, 1945-1946 / The Truman Doctrine: Point of No Return / The Revisionist Counteroffensive: The Battle of the Books / Dollars, Ratholes, and Elections: The Challenges of 1948 / Germany: The Key to Europe / The Atlantic Pact: An "Entangling Alliance" / The Fall of China / Korea and Europe: The Great Debate of 1950-1951 / "The Fight for America": McCarthyism and the Election of 1952 / A Permanent Loss: The Advent of Eisenhower, 1953-1954.

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WAR IS A RACKET Smedley D. Butler



Smedley D. Butler rose through the ranks to become a major general in the U.S. Marine Corps. His distinguished 33-year military service included numerous medals and other honors; he was frequently cited for outstanding "personal bravery" and was said to be "forever accomplishing the impossible."

It is not surprising that he became known as "one of the most popular officers in the corps."

But his career was also marked by controversy. As a patriot and nationalist, he "fervently opposed actions which might lead to American military involvement abroad." When World War II broke out in 1939, he declared that the U.S. did not have "one solitary blessed thing to do with the making of this mess over there, and there is no possible sane and logical reason why we should feel any impulse to take a hand in it."

Yet he supported a strong military rather than disarmament. The U.S., he insisted, should build an "iron-clad defense a rat couldn't crawl through." Eventually, he was court martialled for his heretical views.

Chapter One of the book opens as follows: "War is a racket. It has always been. It is possibly the oldest, easily the most profitable, surely the most vicious. . . . It is the only one in which the profits are reckoned in dollars and the losses in lives.

"A racket is best described, I believe, as something that is not what it seems to the majority of people. Only a small 'inside' group knows what it is about. It is conducted for the benefit of the very few, at the expense of the very many. Out of war a few people make huge fortunes."

Chapters include: War Is a Racket / Who Makes the Profits? / Who Pays the Bills? / How to Smash This Racket! / To Hell With War!

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