



IHR Newsletter

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A newsletter of interest to academic and lay historical Revisionists published by the Institute for Historical Review, 1822½ Newport Blvd., Suite 191, Costa Mesa, California 92627. Published monthly. News clippings, articles and letters are welcome but please do not expect an acknowledgement.

KLAPPROTT TO LECTURE

August Klapprott, former Eastern Division leader of the German-American Bund, will join Dr. Karl Otto Braun in lecturing at the Eighth International Revisionist conference this October. Mr. Klapprott was targeted by the Roosevelt regime, along with Elizabeth Dilling (author of the *THE JEWISH RELIGION: ITS INFLUENCE TODAY*), William Pelley (leader of the Silver Shirts), Lawrence Dennis (author of *A TRIAL ON TRIAL*), and a host of other non-interventionists, to stand trial for sedition in a Soviet-style show trial. Needless to say, the judicial farce ended without anyone being convicted, but the harassment suffered by Mr. Klapprott and others serves as a warning that, not only can it happen here, it already has happened here. [See *A TRIAL ON TRIAL* and Jeff Hummel's "Not Just Japanese Americans" in the *JHR*, Fall 1986; also, in the upcoming Winter 1986 issue, Peter Peel's "The Great Brown Scare"]

Mr. Klapprott has an intimate knowledge of Bund affairs and the harassment of German-Americans before, during and after the Second World War. He has personal knowledge of German-Americans who were put in American concentration camps as well as Bund leaders who were hounded for years by a vindictive Justice Department. His personal courage and fortitude through years of trials and imprisonment on trumped up charges (he was never convicted of anything) and his intimate knowledge, we are sure, will make Mr. Klapprott an extremely interesting speaker.

This year's conference will be hosted by our Master of Ceremonies, Mr. Mark Weber, and dedicated to Dr. Austin App. Dr. App, a member of our Editorial Advisory Committee, was a tireless advocate of justice for Germany and the German people, especially those who had been dispossessed from their ancestral homes in the Sudetenland and the Oder-Neisse territories. As a Revisionist historian, he pointed out the atrocities committed by the Allies, especially the Soviet troops, against the German people and pointed out the impossibility of

the six million killed claimed by the Jews and the 500,000 killed claimed by the Gypsies. The IHR would like to honor Dr. App's work by dedicating this conference to him.

Please make your reservations early for this year's conference as spaces are limited. For those of you who cannot make the conference we ask you to please make a contribution to help defray the enormous expenses involved with putting on this most important Revisionist function. The International Revisionist Conferences have reached around the globe to find scholars to belie the propaganda that is fed daily through the mass media. We have spared no effort to make these conferences the best possible. But we must rely on your help to bring the truth in history to the world. Thank you for your support in the past and please give generously so that this conference can be as successful as our past events.

FORMAL DEBATE CHALLENGE

The IHR has always been willing to debate the "Holocaust" question. We would like to formalize that willingness by offering a standing challenge to debate the issue, "Did the German government systematically kill six million Jews in homicidal poison gas chambers during World War II?" with representatives of the Exterminationist viewpoint. The debate may be hosted by a third party, as in the case of *The Christian News'* offer of sponsorship, or by either side. There is a possibility that some or all of the costs of the debate will be underwritten by a supporter. We have a number of scholars and representatives who are willing to discuss the issues in a public forum. The debate may take the form of one representative from each side or panel of representatives from each side. It can take place in a forum, on radio or TV, or both.

We would like to emphasize that we are flexible in the arrangements because we truly want to discuss this issue and are willing to come to any mutually agreeable arrangement. We have issued the challenge, it is now up to the Exterminationists to accept it.

BLOOD, SWEAT, AND . . . BOOZE?

One controversial contention of Revisionist historian David Irving is that Winston Churchill was an alcoholic whose drinking binges severely impaired his ability to lead Great Britain and the Empire during the Second World War. Irving, a resourceful and seemingly indefatigable researcher, has amassed a mountain of evidence from correspondence, diaries, secret minutes, and the like to document his claim that, as President Franklin D. Roosevelt was wont to put it, Churchill was a "drunken bum." Support for the Irving thesis recently appeared in, of all places, the *Los Angeles Times*, where, on page 1 of the March 26, 1987 edition, the famous Life photographer Alfred Eisenstaedt is profiled. Eisenstaedt, who has photographed the meek and mighty of this earth for fifty years, described a memorable meeting with Churchill as follows:

"That [photo] was taken in 1951... His hobby was watching the mating of guppies. He had four aquariums of fish and I wanted that in the background. He was tipsy, he'd had a nip too many. We had to wait two hours after he came down from dinner or lunch, he was so dizzy."

As Irving pointed out in a speech given during his recent and very successful world speaking tour, Churchill's habitual inebriation was not a laughing matter. According to Irving, Churchill's drunkenness during Britain's Norway fiasco, when his plans to invade Scandinavia were thwarted by superior German generalship, cost many British lives. The prime minister's order to saturate Germany with deadly anthrax spores was also given under the influence of "too much alcohol" (see *IHR Newsletter* #47, April 1987, "Germ Warfare Atrocity"). Newsletter readers will be happy to learn that the first volume of Irving's long-awaited biography of Winston Churchill has been scheduled for publication by the end of this year. This work, bursting with long-suppressed facts about Churchill, presented in Irving's inimitable style, will doubtlessly destroy the Churchill myth once and for all (needless to say, despite Irving's numerous bestsellers, no Establishment publisher has dared touch it). Watch for news of it here and in *IHR* promotional literature!

—Theodore J. O'Keefe

GLASNOST IT'S NOT

For forty years the American news and entertainment media have piled on the atrocity stories about the Second World War, almost all of them aimed at Germany. Despite America's forty-year-long involvement in a sometimes cold, sometimes hot, but usually tepid spat with the Soviets, the U.S. opinion-making elite has gone fairly easy on the Reds, in refraining from churning out the sort of Greuelpropaganda that was and still is being

heaped on Hitler & Co. For tastemakers in Hollywood and Manhattan, the bosses — Whoops! We mean leaders, of course! — in the Kremlin are people with whom one can do business.

Thus it must have come as a shock when, after several recent movies and TV shows in which a few Soviet baddies were sprinkled in to spice up the by now overcooked German fare, the Reds struck with a massive retaliatory propaganda megablast. According to an article which appeared in the March 10, 1987 edition of the *Los Angeles Times*, the Soviet newspaper *Red Star*, described as "the official publication of the Soviet armed forces," recently accused the American military forces which intervened (in a minor role) in the civil war which followed the Communist seizure of power in Russia of committing large-scale atrocities in Siberia. "In the Amur district alone, Americans destroyed 25 villages," according to *Red Star*. "In March, 1919... they attacked the totally peaceful village of Ivanovka, burned it down and killed 1,300 of its inhabitants."

Nor is that the end of it. According to an article published in the *Omaha World-Herald* on February 18 of this year, Oleg Benyukhi, described as an "information counselor" at the Soviet Embassy in Washington, has accused the United States of setting up the first concentration camps — in Siberia, no less. (We always wondered where Lenin and Stalin got the idea for the Gulag archipelago!) Benyukhi substantiated his claim, according to the newspaper account, by holding up a picture of a watchtower which he claimed was part of an American camp for Soviet prisoners during the years 1918-1926. "Many think it was the Nazis who invented concentration camps. This picture proves it was the Americans," pointed out Benyukhi. The *IHR* has not yet learned whether the U.S. government, acting through the O.S.I. or some other agency, plans to begin proceedings against the dwindling number of Americans who served in the military intervention in Russia.

—Theodore J. O'Keefe

ANOTHER IHR BOOK IN BRAILLE

F.D.R.: MY EXPLOITED FATHER-IN-LAW by Curtis B. Dall will join Dr. James J. Martin's *THE MAN WHO INVENTED GENOCIDE* in an edition for the visually handicapped. The Library of Congress makes these editions available to the sight-impaired public free of charge. If you know of anyone who cannot read conventional print and who would like copies of these books on loan, contact: National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington DC 20542.

MONDO FALSO

At last, it's happened. According to a *Chicago Tribune* story which was picked up by the *Orange County Register* (January 31, 1987), an Italian court has ordered an Italian film producer, Racing Film, and a film distributor, Titanus Film, to pay the Iranian government \$400,000 for making and distributing a film which featured a number of crudely faked atrocities staged by actors impersonating Iranian soldiers. The movie, *Sweet and Barbaric*, was closely studied by six Italian experts, who found that the director had mixed genuine 16mm newsreel footage with staged scenes on 35mm film. Further examination revealed that one actor posing as an Iraqi prisoner of war, whose "arms" were torn off in a scene publicized around the world, was fortunate enough to have a spare pair beneath his uniform, strapped securely to his torso. Further discrepancies, doubtless occasioned by labor costs, surfaced when it was observed that, according to the newspaper story, "...the filmmakers had used actors who not only staged the atrocities but reappeared in different roles, both in Iraqi and Iranian uniforms."

According to Mahmood Mohammadi, a senior diplomat at the Iranian embassy in Rome, the film, which was widely shown in Iraq, resulted in Iraqi soldiers maltreating Iranian prisoners of war. That was doubtless one of its purposes, although the newspaper story cited above supplied neither the names nor any indication as to the motives of the perpetrators of the vile hoax. It was mentioned in the article, however, that the unnamed director "... had previously gained some success with second-rate horror movies." Doubtless his crude technique in this "spaghetti Eastern," drenched with tomato sauce, will cost him a few opportunities to apply his talents to making "Holocaust" docudramas.

Certainly the most serious aspect of the affair was the \$400,000 judgement awarded the Iranian government by the Italian court. The sum seems a small one, under the circumstances. Nevertheless, as the breezes set in motion by Historical Revisionism swell to winds of historical change, one can imagine that the precedent set here may some day, when Revisionism has grown to a mighty cyclone for intellectual freedom and historical truth, lead to truly staggering judgements against the fabricators of hoarier, slimier hoaxes.

—Theodore J. O'Keefe

HEDGING THEIR BETS

Since we at the IHR have not yet obtained a copy of the 714 page book, published by the Netherlands Institute for War Documentation, which purports to establish the authenticity of the various versions of Anne Frank's diaries, we can't pronounce on its merits. We rather doubt that the study, which is supposed to include two versions handwritten by Anne as well as the version edited by her father Otto, will repair the devastation inflicted by the criticism of IHR Editorial Advisory Committee members Dr. Robert Faurisson and Ditlieb Felderer.

In any case, according to the international edition of the *Jerusalem Post* (week ending December 13, 1986), Anne Frank now has a contender for lionization as the teen Jewish diarist of the Holocaust. She's Anni X (last name unknown), a young Jewish girl who allegedly wrote the diary, which recently surfaced in Israel, in Riga, Latvia from January 27, 1934 to July 29, 1939. If readers are wondering what connection a diary written by an unidentified author in Latvia, and which comes to an end before the outbreak of the Second World War, has with the "Holocaust," they can ponder this bit of Exterminationist logic penned by *Post* writer Ernie Meyer: "Nothing is known about her fate or that of her family. It must be assumed that they perished in the Holocaust."

Although Yad Vashem scholars have not been able to learn Anni's family name, they have been able to supply a photograph of the mystery girl. Commenting on the photo, which is reproduced in the *Post* article, author Meyer notes that "the girls [Anne Frank and Anni X] could be mistaken for each other according to their photographs . . ."

Young Ms. X, who was supposedly eleven years old at the time of the first entry, was a remarkably precocious and well-informed child, to judge from the entries supplied in the *Post* article. They abound in gnomic wisdom ("It is difficult to be good, when that leads to suffering." — August 2, 1934); political analysis ("Dollfuss has been shot. That's the work of the National Socialists..." — July 26, 1934); and above all an enthusiasm for Palestine and Zionism (at the age of thirteen she pines to join Betar, the youth group of Vladimir Jabotinsky's terrorist Revisionist Zionists).

Did the world lose a potential Susan Sontag or Golda Meir? Or will the real Anni X step forth in Beverly Hills or Tel Aviv with a miraculous tale of Holocaust survival? We'll keep our eyes peeled for further news of Anni and her marvelous diary!

—Theodore J. O'Keefe

TERRORISTS DISCOVERED BY FBI

We're glad to see that FBI has tied the Jewish Defense League into terrorist acts. Not as glad as we would have been if the G-men had discovered this in 1984 following the total incineration of our office and warehouse on July 4 of that year, but glad nonetheless.

It seems as if on April 1, FBI agents searched the home of one Murray Young, in East Meadow, a New York suburb. They found a great deal of destructive paraphernalia, including a pistol silencer and 17 firearms: several rifles and a Uzi. Also, materials and tools used in making explosives.

The FBI has connected the JDL to a firebombing last October 20 before a performance of the Moscow State Symphony and a September 2 tossing of a tear gas grenade during a performance of the Moiseyev Dance Company at the Met.

Revisionists will remember the great efforts we made, in the months following the arson of the IHR, to interest the FBI in apprehending the criminals. But the sleuths had other things on their mind, apparently, such as the fact that the IHR is not supported by the Soviet government; consequently they were totally uninterested in our plight. Since then, as mentioned in the January, 1987 Newsletter, we have discovered that National Security Council analyst Kenneth de Graffenried ordered the FBI to ignore the crime.

Obviously some victims are more equal than others in meriting protection of the law.

SOVIET REVISIONISM

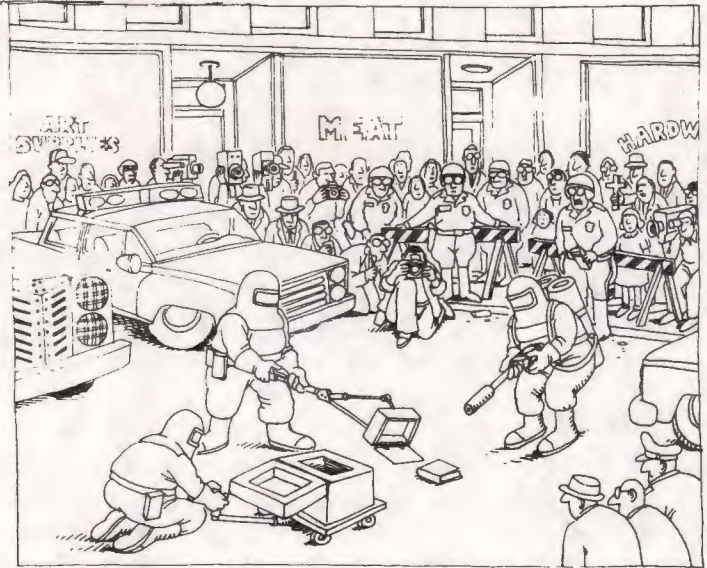
Soviet historian Alexander Samsonov writes in a Soviet journal that although Stalin knew that the Germans were ready to attack in June, 1941, he "did not give the order, despite recommendations, for a general mobilization nor for the troops in western frontier regions to go on full alert."

Further, an official statement from the Kremlin just days before the assault condemned as a provocation suggestions that Germany was about to attack, he said.

"If it had not been for these miscalculations, I have no doubt that the Wehrmacht, even if it had penetrated our territory, would not have reached Leningrad and Moscow," he said.

Samsonov also says that Stalin insisted that the Germans would resume the attack on Moscow in the summer of 1942, whereas, instead, Hitler turned south. Stalin's miscalculation resulted from a German plan, codenamed "Kremlin," to mislead the Soviet leaders by planting false information as to German intentions.

THE REVISIONIST BOOK



CONTROVERSY OVER WHERE IN LIBRARY TO PLACE REVISIONIST BOOKS

In the Washington Jewish Week (September 25, 1986) there appeared an article which has some ominous portents for the classification of Revisionist literature.

Theodore Weiner, head of the Judaica cataloguing at the Library of Congress, announced at the convention of the Association of Jewish Libraries, that Revisionist material will be given a new subject heading separate from "Holocaust." Currently, Mr. Weiner has Revisionist material categorized under "Holocaust, Jewish (1939-1945)—errors, inventions, etc."

According to Hazel Karp, AJL president, "'Holocaust' was not a subject heading ten years ago. It was previously placed under 'World War II.' In the Library of Congress system now, 'Holocaust' refers only to Jews. This is an example of how we can have an impact. Cataloguing has to do with ways of seeing the world, with how we categorize the world."

Delegates to the AJL felt that it was imperative to separate all Revisionist material from valid "Holocaust" literature, so as to avoid any confusion among as yet, unknowing individuals. Adaire Klein, librarian at the Simon Wiesenthal Center in Los Angeles, stated that high school students who ask for help on papers about the Revisionists are given the "analytical, secondary literature on the subject." It was not the role of the center, she said, to expose students to the Revisionists.

The AJL sees itself as having a distinct mission in the Jewish world and in the world in general. According to Karp, "today, librarians are the keepers of culture. We see ourselves as the people who preserve Jewish books."

One wonders whether books other than Jewish books will be preserved, particularly since Revisionist works seem to be singled out for smear classification in the AJL's efforts. How can individuals get informed about the Revisionist point of view when the very card catalogue calls our works "errors, inventions, etc."? We would welcome suggestions from our readers, especially librarians, on how to combat this pernicious influence.

—Robert Karl Berkel

MORE OLYMPIC REVISIONISM

Last August the West German Olympic Committee sponsored a 50th Anniversary celebration of the 1936 Berlin Olympic Games. Willi Daume, the president of the Committee, was rather sad that, there are no bells ringing, no national anthem or national flag involved."

Herr Daume, in a ceremony highlighting the day, presented Kee Chong Sun, a Korean who won the marathon for Imperial Japan, with an antique bronze Greek helmet made sometime in the sixth century B.C. Fifty years ago a Greek newspaper gave the helmet to the Olympic Committee to present to whoever won the marathon. At the time the Committee felt that the gift would violate the rules of amateur competition, and the helmet wound up in a German museum for the interim. When presented with the helmet Kee Chong Sun exclaimed, "I feel as if I have become an Olympic winner for the second time, I love Berlin, I love Germany!"

Amid the ceremonies and fond memories of the athletes, Heinz Galinski, Auschwitz "survivor" and West Berlin Jewish leader, was busy trying to focus attention on "the victims of Hitlerism." In a wreath laying ceremony, attended by only a few of the former athletes, Galinski honored the anti-Hitler plotters who tried to murder the leader of the Third Reich. In a speech, Galinski stated that the Germans had excluded Jews from the Olympic team.

However, if you check your Olympic programs from 1936 you will find that Rudi Ball competed on the ice hockey team and Helene Mayer, whose father was Jewish, competed for the German fencing team. Frauelein Mayer won a silver medal and from the victory platform gave a crowd-pleasing "Heil Hitler" salute!

As to charges that the Germans discriminated against Jewish athletes in the Olympic tryouts, Frederick W. Rubien, secretary of the American Olympic Committee, stated in the *New York Times* on October 23, 1935, "Germans are not discriminating against Jews in their Olympic tryouts. The Jews are eliminated because they are not good

enough as athletes." (THE NAZI OLYMPICS, by Richard D. Mandell, University of Illinois Press, 1987, p.75).

Despite the efforts of distorters like Galinski, the former athletes were very happy to meet again and reminisce. The ranks of the German athletes were greatly thinned by the privations and losses during the war, nevertheless many came including: Tilly Fleischer, who won Germany's first gold medal in the javelin throw, Rudolf Ismayr, silver medalist weight lifter, and from East Germany, Ernst Ihbe, gold medal bicyclist, and Willi Horn, a silver medal winner in kayaking.

At the closing session, Walter Volle, a gold medal oarsman and former Waffen SS soldier stated, "We do not feel we were misused; no one forced us to compete. And national pride—we had that, too, like the athletes from other nations. We have no reason to be ashamed before any generation of having participated in the Berlin Olympics." Herr Volle's statement drew the loudest applause of the three day event.

—Robert Karl Berkel

THE TRZEBUSKA MASSACRE

Information about a previously unknown Soviet massacre of Poles has recently been made public.

According to documentation circulated in Poland by the dissident "Rural Solidarity" organization and the "Committee for Social-Political Defense," the Soviet secret police (NKVD) murdered 600 Poles between 24 August and early November 1944 in the forests of Trzebuska not far from Rzeszow.

The victims were soldiers and officers of the Polish Home Army (AK), members of the Polish intelligentsia, and Catholic priests. The throats of most of the dead had been cut.

The suppressed documentation reveals that the mass graves of Trzebuska were discovered in 1980, but the Polish government subsequently tried to suppress all news of this "second Katyn." A Polish officer who wrote a report about the massacre in 1945 disappeared forever a short time later.

A Gdansk "Solidarity" publication and the London emigre periodical *The Polish Weekly* reported last November about the Trzebuska killings. According to these reports, the mass murder was carried out in an area under the control of the Red Army's First Ukrainian Front, commanded by Soviet Marshal Ivan Konyev.

According to eyewitness accounts, the Polish prisoners were first held in Soviet concentration camps under brutal and inhumane conditions. The *Polish Weekly* commented that the Trzebuska massacre is particularly atrocious because it was carried out by a so-called ally on Polish territory.

—Mark Weber

PERDITION

The theater, as well as film and television, has seen a spate of "Holocaust" related works but none has raised as much controversy as *Perdition*. The play, written by Jim Allen, a self-proclaimed Marxist, is the story about the collaboration of Zionist Jews with the Reich Central Office for Jewish Emigration to send Jews to Palestine. The play, which is a work of fiction, mind you, came under heavy criticism by Jewish organizations for not being historically accurate. Subsequently, the Royal Court Theatre Upstairs cancelled the production because it "might cause great distress to sections of the community," according to Max Stafford-Clark, the theater's artistic director.

I don't recall anyone cancelling Arthur Miller's *The Crucible* because it wasn't historically accurate, or any of a hundred other plays because of that reason. Plays aren't supposed to be historically accurate, they're supposed to convey in a dramatic way the ideas of the author about whatever he wishes to say. Apparently, the Jewish organizations in Britain don't like what Mr. Jim Allen has to say because he is highly critical of early Zionist leaders. He portrays them as wanting to transport only those Jews who will further Zionist ambitions in Palestine. Funny about that, that's what Lenni Brenner said in *ZIONISM AND THE AGE OF THE DICTATORS* (unfortunately out of print).

Mr. Allen's commentary is that what he has written can all be found in the history books. Not so, says Martin Gilbert, the historian who misreads his sources (see *IHR Newsletter* #45 Feb. 1987), and accuses him of fabrication. The double-standard is hard at work; if you write a play like *Ghetto* by Israeli playwright Joshua Sobol, who maintains the "gassing" myth, you are praised in the press. Nobody accuses you of being historically inaccurate, and certainly no one would think of closing down the play because it might cause distress to sections of the community, namely the German-Americans.

The tripe that has been paraded in front of American audiences for years, passing itself off as docu-drama, is not only loaded with inaccuracy in its details but the entire premise of most of them, i.e. the destruction of European Jewry, is entirely a fabrication. At least Jim Allen's piece is anchored in verifiable facts rather than the religious nonsense of the Holohoaxers.

Not to be daunted, Mr. Allen has taken his play to Ireland where he hopes to have a Dublin production. Although, even in Catholic Ireland, the Jewish organizations are trying to have the production of the play halted. Martyn Taylor, a prominent Dublin Jew and Labor Party Minister of Parliament, called the play, "insulting, pernicious, and in poor taste."

He added, "As a regular theatergoer, I am not trying to be a censor, but I would be saddened and distressed if the play were staged in Dublin." One hopes in the interest of freedom of speech that Mr. Taylor will be saddened and distressed more often.

—Robert Karl Berkel

MORE PERDITION

Last year one of my favorite plays was banned in, not Boston, but Baltimore. Of course it wasn't really banned, not in the sense that the U.S. government did not allow the production, but it was withdrawn from an international arts festival because of a protest by the Soviet Union! You can't really blame the Communists; the play was George Orwell's *Animal Farm*, a piece not likely to win the applause of the apparatchiks of proper Soviet culture.

Colleen Dewhurst, president of Actors Equity, commented that, "Theater, to be relevant, is in many areas one of the last ramparts of truly free speech and expression. It makes me very tense to think that a theater celebration should in any way be censored anywhere in the world and particularly in the United States. I feel it's dangerous. It's dangerous to give into censorship by other countries or influences in our own country."

Ostensibly, the play was withdrawn from the Theater of Nations festival by its Nigerian president, playwright Wole Soyinka, because it violated the organization's charter to "be guided by the principle of mutual respect of the national traditions of each country." I guess there is no respect for the national tradition of freedom of the United States but there is respect for the national tradition of censorship of the Soviet Union.

Joe Papp, director of the Public Theater in New York, commented, "The obvious liberal point of view is the usual feeling that anyone in the arts should be concerned about censorship; on the other hand, the purpose of the festival is to create harmony among nations. I think if some of the Eastern bloc nations would put on plays that put down the United States, there would be some objection from the West. It's so easy to fall into that kind of obvious condemnation. In this day and age, you have to work out things together." With friends like Papp looking out for its good, the theater community doesn't need enemies.

The most distressing part of the whole affair is not that Papp made a mealy-mouthed appeal for harmony with unharmonious Communists, but that the festival actually continued from that point on without *Animal Farm*. The other artists didn't seem to have enough sense of outrage to boycott the event or otherwise bring their own pressure to bear on the perfidious decision to censor the play. Edmund Burke once said that, "The people never give up their

liberties but under some delusion." This illusion of harmony because the Soviets stopped squawking is a farce. The decision to ban *Animal Farm* may have pleased the apparatchiks but has caused a great deal of disharmony among the American theater community. Not in great steps are freedoms lost but in gradual encroachments; this encroaching little step has been brought to you courtesy of the Soviet Union: try not to forget that. If this situation arises again, don't worry about harmony, scream bloody murder.

—Robert Karl Berkel

CAMPAIGN IN RUSSIA

Interest in General Leon Degrelle's book about his exploits in the Waffen SS has generated two book reviews, one in *Armor*, the other in *Infantry* both

U.S. Army affiliated magazines. The *Armor* review was quite complimentary. Although it had the usual political potshots at the leaders of the Third Reich, the article states: "The pace of the writing is fast; the action is graphic, and a warrior can learn things from reading this book."

The *Infantry* review was quite the opposite with the author of the article, Dr. William J. Fanning, Jr., claiming the book was "hardly worth the cover price." Brigadier General John C. Bahnsen, the author of the *Armor* review ended his review with: "I recommend its reading by students of the art of war. It is well worth the price." We leave it up to you: you tell us whether **CAMPAIGN IN RUSSIA: THE WAFFEN SS ON THE EASTERN FRONT** is worth the price, because for a limited time we are offering Gen. Degrelle's work to our subscribers at a discount. See our order form for details.

Letters . . .

AN IDEA OF MERIT

I would like to promote a little idea of some possible merit. National Public Radio has been beating the drum this week about the sorry state of American school texts. These dry tomes are criticized rightly for being just that. Consequently, California and other states are considering looking for works they call "posthole" books, to wit, they find a point in history and "dig in" for significance rather than deal with the issue in a series of subject-verb fact-laden sentences. Now I am quite certain that this means we will be treated to a full spectrum of discussion of the issues of history from Marcuse to Commager, but . . .

Why shouldn't a text be encouraged that would present all American history as a debate? How about a "fair" presentation of the right, center, left, Bolshevik and Libertarian views whenever possible using the principals' own words? Each section or chapter would contain a footnote for further reading on the issue identifying different books and their viewpoints. I was sufficiently out-of-step in my day that a little note pointing to Edgar Lee Masters' highly negative **LINCOLN, THE MAN** would have sent me to the library (probably in vain) to find it.

Now I am not such a fool as to expect that California would actually adopt such a book. Nor would any elected school district in the nation. One whiff of discussion of Pearl Harbor or America First or the Civil Rights movement would be more than sufficient to send the invertebrates racing for shelter. However, hometeaching parents and some smaller private schools might be interested. One of the great failures of the network of Citizen's Council schools was that their use of the same texts as the public

schools combined with the likelihood of generally less competent teachers served to ensure the mental impoverishment of a generation of segregationist opinion.

Let us take the Leninist viewpoint and move to capture a thinking minority elite of the rising generation! The books, if written well enough, could fascinate the non-conformist minds and create a considerable impact.

Kick this idea, if it attracts you, to the other worthwhile elements of California high-society and see what might turn up. I claim no credit for the idea; I am confident that it is not even original but has merely sprung from unconsciousness (some might say consciencelessness).

M. K. O., Decatur, GA

[Anybody out there willing to look into this?]

UNDERSTANDING KOREA

Historically speaking, in a short time everyone who experienced WWII will be dead. Those of us who participated in the Korean action will be next on time's hit list. And although intellectually I can grasp the concept of studying history (accurate history) as a means of understanding a more recent present, I would like to understand the Korean War. That's what I was in, and I think if I have a correct understanding about my part, I will take it with me. So anything in printed matter you have on an accurate perspective on the Korean War, please let me know.

E.T., Chula Vista, CA

KUDOS

All of you are making a tremendous effort in behalf of Truth and Justice. In this world, such efforts are only rarely rewarded with significant wealth of a material and monetary nature. Their continuation by those called to such work, is a high form of service to humanity, for such workers make a sacrifice of themselves.

The great Austrian philosopher-scientist Rudolf Steiner makes it clear that such worldly work is in the service of the Christ Spirit, whatever sectarian preferences any living individual may have. When I consider the vitriolic poison that is poured upon such decent people as yourselves, I cannot help but think back to the Jerusalem of 2,000 years ago.

Be assured that your efforts and sacrifices are deeply appreciated by us, the people you serve directly. Most of us have been involved for donkey's years in various phases of the struggle against the forces of darkness. I say this in no religious sense, but on the basis of the greatest possible realism. Our age grows darker because far too many fail to resist and fail to throw back these anti-evolutionary forces. The scum who slash your tires and issue vile threats are just the lowest dregs of the powers we battle. They are right up in the seats of material power. Right at the top, "respected" and lionized by their own kind.

You have a rough and rugged job at IHR. When they razed the IHR in Torrance, they had every reason to believe that they had put out your lights. Yet you survived through enormous labor, vast courage and persistence. My hat is off to all of you. From the lowest-ranking clerk all the way up to the Director, you are heroic people. Thank you for all you have done in the service of Truth and Justice.

Name Withheld, Los Angeles, CA

[Letters like this make it all worthwhile. The correspondent is a nationally-known author and biographer. We can well understand his request to withhold his name. — Ed.]

BOOK FUND

A suggestion: how about starting a book project whereby those interested can contribute to a fund (any amount) to help send books the I.H.R. recommends, to libraries that will accept them.

Again, thank you for your dedication to TRUTH in history.

C.C.M., Riverside, CA

[We would be happy to set aside a fund for this purpose. Anyone who wishes to contribute should mark their contribution: Book Fund.]

FRIENDLY HELP FROM FRANCE

In the IHR Newsletter of March you wrote an article about "Hilberg rethinking the 6 million." Perhaps you made some mistakes. But, as almost every time I find mistakes in the writings of honest people, I have doubts about it and I feel I must ask them their opinion. 1) You say the article is "unsigned"; it seems to me that it is signed "Ernie Meyer" (top of page 9); 2) You say that: "For Gringauz, survivor memoirs are 'full of preposterous verbosity . . .'; it seems to me that the text says: 'most of the survivor memoirs . . .'; 3) You say "pure nonsense" and "totally false"; perhaps "or" would be better than "and" considering that Hilberg said "totally false" about only one thing which is factual: the absence of Hitler at Belzec.

Robert Faurisson, Vichy, France

[Professor Faurisson is quite right about the first point. On points 2 and 3, if we were an Establishment newspaper, we could probably get away with pleading journalistic and editorial license; as academic Revisionists we accept Professor Faurisson's criticism cheerfully and promise to stick more carefully to the original text. — Ed.]

BRAUN COMMENTS

Thank you, indeed, for your invitation to the coming International Revisionist Conference on October 9-11, 1987. I am honored by this invitation and I sincerely hope that I shall not disappoint you and your guests, because the Sorge/Smedley subject is crammed with all sorts of sensation. In my Pandora's Box there are still hidden unprinted surprises.

On your envelope I found a quotation by Mark Twain in 1910: "I came in with Halley's Comet in 1835. It's coming again next year and I expect to go out with it."

Just be glad that I never made such a statement, because I came in with Halley's Comet in 1910, but I never wanted to go out with it in 1985. IHR would have missed two lectures . . .

Karl Otto Braun, Munich, W. Germany

DEBUNKING HATE

Your analysis of "Holocaust" Revisionism is correct in my judgement. I do believe that we make a mistake when we refer to our activities as "Revisionism." We are not revising history. We are debunking hate propaganda directed at non-Jews.

H.T., E. Nicolaus, CA