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# BULLETIN



OFFICIAL INTERNAL ORGAN OF THE  
**National Socialist White Peoples Party** AND THE **National Socialist Youth Movement**

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*"If, by the instrument of governmental power, a nationality is led toward its destruction, then rebellion is not only the right of every member of such a people—it is his duty."*

MEIN KAMPF, Vol. One, Chap. III

### Proof That—Race-Mixing Stinks

Race-mixing movies in Washington, D.C., suffered major setbacks and losses at the box offices during late May as their audiences were driven into the streets by the revolting smell of stink bombs. Warner Brothers' most recent interracial sex spectacular was the target of the stink attacks. As the newspaper advertisement below shows, "Slaves" is a movie about sexual relationships between Whites and Negroes.

"You bought me for \$650...but you don't own me!"

**SLAVES**

For the slave—courage knew no chains—  
For the master—desire knew no color  
in the savage world of the Old South!

A Theatro Gold Floor Production in association with The Walter Reade Organization, Inc.  
Stephen Boyd · Dionne Warwick · Ossie Davis · "SLAVES"

No One Under 18 Admitted  
Proof of Age Required

Features at  
1:10, 3:15, 5:25, 7:35, 9:50



**WARNER** 13th & E Sts.  
ME8-4425

The violently anti-White propaganda of "Slaves" was packing movie houses with Blacks and masochistic Whites in Washington, D.C., until the stink attacks started. On the night of Friday, May 23, as the first of the weekend crowd was filling the fashionable Warner Theater in downtown Washington, they were met by a group of National Socialists passing out a new Party leaflet entitled "Race-Mixing Stinks" (sample enclosed). Shortly after the beginning of the feature, the first stink attack occurred. Within minutes after an odorous chemical was poured on the aisle carpet, the entire audience was sent rushing into the street, gagging for fresh air. Having once smelled this newly developed anti-race-mixing scent, the audience refused to go back into the theater even though the contaminated carpet was hastily removed from the aisle and the inside of the theater thoroughly sprayed with aerosol air freshener. Consequently, all patrons were refunded their \$3 admission price, for a loss to the theater of almost \$3,000 the first night.

Through diligent work during the night by a janitorial company, the Warner was able to open its doors the following day, but to little avail. It's Saturday night showing was closed during the first ten minutes of the movie by another stink attack. Again, the audience poured into the street gasping for air, demanding a refund of their ticket price, which the theater manager grudgingly shelled out again to almost 1,000 customers.

During the week of May 25, the Warner Theater was repeatedly emptied during its evening performance by identical stink attacks, until the night of Thursday, May 29, when Party Member Michael Gauss was arrested while he was allegedly opening a bottle of chemical stench. The following newspaper account gives the details in Gauss' arrest.

## American Nazi Is Held In Movie Stinkbombing

By David R. Boldt  
Washington Post Staff Writer

A member of the National Socialist White Peoples Party (formerly the American Nazi Party) was arrested Thursday night in a theater showing the film "Slaves", which has been hit by three recent stinkbombings.

Michael J. Gauss, 22, of 2315 N. 11th st., Arlington, was arrested at the Warner Theater, 13th and E Streets nw., as he was opening a bottle of "stink" mixture, police charged.

Plainclothesman David S. Yovich and Arthur J. White said they singled out Gauss for surveillance as he entered the theater.

The officers said they sat in seats behind Gauss and made the arrest as he opened the bottle. The mixture was apparently an acid. Officer White received burns on his hands and was treated at The Washington Hospital Center.

Robert Lloyd, executive officer of the party, said from his headquarters in Arlington that Gauss was a member of the party. Asked about Gauss' apparent involvement in the stinkbombings, he said, "I wouldn't blame him if he did, but I doubt Mr. Gauss did it." He added, "I'd be glad to see the Warner shut down."

Lloyd suggested that the reporter telephone the orga-

nization's "White Power message." The recorded message is a statement from Lloyd that "Slaves" is the latest in "a series of race-mixing spectacles" produced by "Hollywood Jews," and that the film is "pure unadulterated hatred of whites."

In the recording, Lloyd declared, "If you were hoping to see 'Slaves,' you're out of luck. We understand the Warner has been shut down for the last four nights by stinkbombs . . . The way things are going, we doubt the Warner will have another successful showing . . . We're only too glad the Warner is having this difficulty."

Gauss was charged in D.C. Court of General Sessions with burglary. Assistant U.S. Attorney Stephen M. Schuster Jr. argued that the charge was appropriate because Gauss had entered the theater "with felonious intent."

Gauss was ordered released on personal bond by Judge Edward A. Beard.

Gauss was released without bond after his arraignment on a charge of *burglary*. At his pre-trial hearing two days later, the charge of burglary was dropped and Gauss was told he could leave, but advised that he would probably be charged with a misdemeanor (a lesser charge), as soon as they could think up a charge which fitted his crime.

THE EVENING STAR  
Washington, D. C.  
Thursday, June 3, 1969

Metro

THE METRO SCENE

CHARGE DROPPED  
IN STINK-BOMBING

The U.S. attorney's office yesterday dropped a burglary charge against a 22-year-old Arlington man identified as a member of the National Socialist White Peoples Party.

Michael J. Gauss of the 2300 block of N. 11th Street was charged last week after police arrested him in the Warner

Theater, 13th and E Streets NW, as he was allegedly releasing a stink bomb.

But the burglary charge was dismissed when the prosecutor's office decided it was inappropriate since Gauss bought a ticket before entering the theater.

The Warner Theater was not attacked after Gauss' arrest because its manager conceded that "Slaves" would be discontinued as a result of the trouble its showing had stirred up.

Movies about interracial sex may be showing in your part of the country. If they are, perhaps you could do something in your community to prove that—RACE-MIXING STINKS!

### National Socialist Appearance

As representatives of a great new, revolutionary idea it is imperative that every National Socialist take pains to maintain a personal image which conforms to the standards of a racial regeneration which we seek. There are a number of ways in which this should be done: through bearing, sobriety, discretion and personal appearance.

In perhaps no area can a negative image be more easily projected than in the case of so-called men with long hair and other hippie-like affectations which epitomize the personal neglect and lack of discipline which are symbols of degeneracy in our time.

As National Socialists we must not only disassociate ourselves from the unwashed, nihilistic, acid-head scum we find crawling around in the social and cultural cesspools of our big cities, but we must go one step further and create an opposite image of discipline, sanity, personal pride and racial health.

As a guide to good grooming, especially for candidates for Party and NSYM membership, we present the following instructions which have been given to National Headquarters staff personnel:

The following is considered proper NS dress:

<b>Shirt:</b>	khaki long-sleeve taken in clean and pressed	<b>Alternate</b> khaki short-sleeve taken in clean and pressed	(mandatory for Staff members during warm weather; optional for non-Staff members during warm weather)
	Party pin* (centered on left flap above button)	white or casual clean and pressed no NS insignia	(standard dress for literature distributions)
	armband (restricted to internal ceremonies and celebrations and when designated for demonstrations)		
<b>Trousers:</b>	solid and sober color, standard length not tapered or flaired cleaned, pressed and in good repair		
<b>Shoes:</b>	black leather oxfords, shined and in good repair	black combat boots	(only when so designated for demonstrations)
<b>Belt:</b>	black medium width	black wide	(only when so designated for demonstrations)
<b>Socks:</b>	black, gray or brown solid-color in good repair		
<b>Tie:</b>	black cotton	(optional when so designated during warm weather and/or on demonstrations)	

\*The Swastika stick pin (not the Party pin) is to be worn on the lefthand lapel when wearing a suit coat.

### **Party Congress—50th Anniversary of Movement**

Plans are shaping up for an excellent Party Congress and 50th Anniversary celebration, to be held August 30, 31 and September 1, as previously announced.

In addition to Party Members and Official Supporters, the Congress should also be attended by any Membership Candidates. This will provide an excellent opportunity for those Membership Candidates who have not yet arranged the required interview with National Headquarters officers, to do so.

### **Party Program for Mass Distribution—Activity of the Month**

All Party leaflets which were formerly printed on one side only, will henceforth have the Party goals and objectives printed on one side, like the enclosed sample of "Race-mixing Stinks." New printing equipment recently purchased by the Party permits printing of both sides of paper at the same time, allowing the Party program to be included on all leaflets which do not use both sides of a sheet of paper.

The inclusion of the Party program on Party leaflets will not cost the purchaser anything extra. Leaflets will continue to sell for \$5 for 500.

For the June activity of the month, each National Socialist is asked to distribute *at least* 500 of the new leaflets containing the Party's program. This program is an important new addition to the excellent leaflets which the Party has available. It will enhance the Party's image in the public eye of an organization with serious, idealistic objectives, and will dispel, as much as anything else the Party can do, the widespread notion that National Socialists are "hatemongers" with a negativistic outlook.

Distribute more leaflets if you can, but set a minimum goal for yourself of 500. Report your distribution on your activity report form next month, describing the reactions of people who receive the leaflets, if any.

**Heil Hitler!**

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