



The Nationalist

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Truth is the most powerful propaganda.-- J.F.C. Fuller

The War That Wasn't

In the First World War, T.E. Lawrence remarked to Prince Feisal that it was time for the Arabs to be great again. Well, not quite yet. Saddam Hussein had his opportunity, difficult though it was, and he lost his nerve at the crucial moment. His personal panic generated itself quickly down the chain of command to the troops who then became determined to survive the farce rather than become martyrs for a lost cause. Like General Ludendorff whose will cracked in 1918, Hussein collapsed psychologically before his army was defeated in the field and this meant rapid and complete demoralization of his military.

The Withdrawal

It is not exactly clear when Hussein ordered his army to withdraw from Kuwait but it had to have been on February 23rd or before because by the time the Marines launched the initial assault on enemy trenches in the early morning hours of Sunday, February 24th, the Iraqis were already gone. They were streaming north and must have had a pretty good lead because of the 200,000 Iraqi frontline troops the Allies could catch and capture only 50,000. In a briefing on the 27th of February, Schwarzkopf claimed in response to a reporter's question about this that the bulk of the rest were dead. It seems unlikely, how-

ever, that the Allies killed over 75,000 Iraqi troops while losing less than 100 dead. Even considering the demoralized state of the Iraqi army, this is simply not possible. More likely is that the Iraqis were withdrawing so fast that well over 450,000 of the original 535,000 got clean away, but without their heavy equipment and supplies.

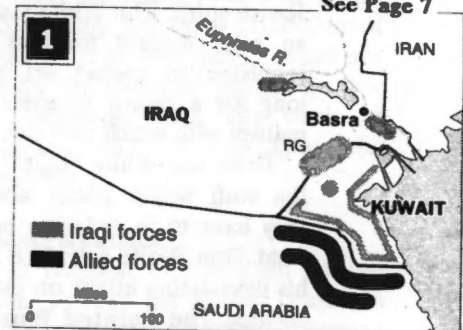
The only real resistance was encountered on the 27th when three Iraqi Guards divisions fought 50 miles west of Basra to cover completion of the withdrawal through that city into the Tigris-Euphrates Valley. Other than this blocking action there apparently was almost no actual fighting at all.

The Plan

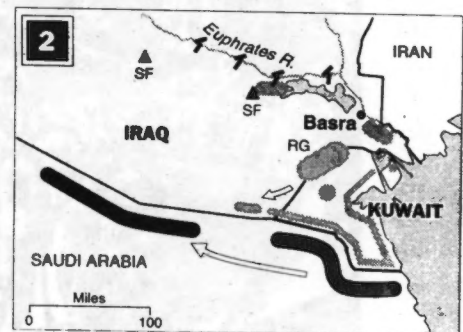
On the 27th of February, Schwarzkopf revealed his plan to the press, and as we predicted in the Dec90 **Nationalist** it consisted of the obvious tactical envelopment through the Neutral Zone (just west of Kuwait) by his heavy armored forces. Schwarzkopf also threw out two light divisions (the 101 Air Assault and the 6th French Light Armored divisions) considerably further west to screen and protect the wheeling movement of the maneuver wing around the Iraqi right flank. That the Iraqis did not prepare for this most obvious of maneuvers through the Neutral

Zone is difficult to explain at this point. For example, the Republican Guards I Corps (positioned northwest of Kuwait) could have had its engineers prepare fortifications

See Page 7



The buildup, Aug. 3–Jan. 17: Allied forces took up positions near Kuwait and practiced amphibious attacks, leading Iraq to concentrate its forces mainly on fortifying Kuwait's border and coasts.



Air war, Jan. 17–Feb. 23: Once Iraq's Air Force had been grounded or destroyed and could no longer watch allied moves, troops and supply bases quickly shifted west. Air attacks destroyed bridges, troops and artillery. U.S. Special Forces landed deep in Iraq.

Modern Art Exposes the Soul of a People

Art is an expression of the soul of a people, it reveals the very nature of their spirit. As such one might think that abstract art (or "modern art" as its propagandists call it) says something about the White man because it is in White countries that it flourishes. But in reality it says nothing about White people, other than their growing inability to control their own culture and fate, because it is not White art.

Le Chic

Abstract art does reveal the soul of a people, but not the White people. It is primarily a Jewish creation and an expression of the Jewish spirit. The White masses have an utter disdain for and absolute repulsion to abstract art, and they long for a return to some form of realism with which they can identify.

Even the White "elite" who buy the stuff would prefer not to, but they have to in order to be part of what Tom Wolfe calls "Le Chic." In his devastating attack on modern art entitled *The Painted Word*, Wolfe says, "We may state it as a principle at this point that collectors of con-

temporary art do not want to buy highly abstract art unless it's the only game in town. They will always prefer realistic art instead - as long as someone in authority assures them that it is (a) new, and (b) not realistic." Modern art is so offensive to White people that in 1975 Wolfe could count only 90 buyers of it in the U.S.

Whites see abstract art as meaningless and hideous, and indeed, that is what it is - by design. Hard to believe? Listen to the "theories" of the great modern art thinkers, the three top movers and shakers of the abstract art world after the Second World War:

Clement Greenberg

"All profoundly original work looks ugly at first."

"Pollock's strength lies in the emphatic surfaces of his pictures, which it is his concern to maintain and intensify in all that thick, fuliginous flatness which began - but only began - to be the strong point of late Cubism."

Harold Rosenberg

"At a certain moment the canvas began to appear to one American

painter after another as an arena in which to act. What was to go on the canvas was not a picture but an event."

Joel Steinberg

"Whatever else it may be all great art is about art."

"[Modern art] projects itself into a twilight zone where no values are fixed."

Talmudic Attacks

It is important to understand what these great minds are saying. Good painting must not be about anything else, i.e. it should have no literary content or refer to anything beyond itself; it is an event in and of itself and is a statement about itself. Most importantly, good painting must be flat, they all agreed. Flat? Yes, two-dimensional. Why? Because realistic art, which appears three-dimensional, is dishonest - an illusion - so only flat art can be pure, they said.

This sort of Talmudic sophistry characterizes modern art theory because these Jewish theorists cannot be honest about what they are really trying to achieve, which is



Jackson Pollock's "The She Wolf" (1943)

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Gary Gallo, Editor



Clement Greenberg

destruction of White art and the values it expresses. By following the above rules, the production of White art - realistic art - is eliminated. Why flat? Because the mastery of perspective (which developed during the Renaissance) is what separates White painting from that of all other races. Through it White painters could truly achieve what they had sought for thousands of years - the realistic depiction of man and nature.

White Art and Spirit

For the White artist natural beauty was ennobling and inspiring, nothing could be greater. Not so for the Semitic artist. It is not an accident that Islam forbids human representation in its art or that its art is obsessed with design, much as is modern art (though, being Jewish, abstract art lacks the symmetrical beauty of Arab art.) The Jews, who are racially a Semitic-Armenid hybrid, and the Arabs, who are Semites, have always seen nature as the enemy, something that must be warred against. The Semitic religions (Judaism, Christianity and Islam) see man as basically evil and the natural world as frightening and threatening.

Nothing could be more different from this than the philosophy of the ancient Europeans who worshipped nature as wholesome and beautiful and who believed that man could survive, develop and prosper only by living in harmony with nature.

This fundamentally White attitude reemerged from Christian oppression during the Renaissance, during the Enlightenment and again later in the various European nationalist movements, beginning with the French Revolution, which all sought to recover and reassert pre-Christian European wisdom and values. These two world views, White and Semite, cannot be reconciled, and this war manifests itself in the present struggle between realistic art and abstract art.

A Struggle Undecided

And, indeed, it is a struggle yet undecided. White art still exists despite its ferocious suppression, due to the courage and commitment of those who practice it, and occasionally the White masses get a glimpse of it - photographs of an Andrew Wyeth painting or an Arno Breker sculpture will, once in a while, be shown in a mass media publication.

But Greenberg, Rosenberg and Steinberg were able to regularly promote their favorite artists not just in art world publications but in **Time**, **Newsweek** and **Life** magazines. This was possible because New York Jews owned and ran (and still control) such magazines, and the other important media as well, and because New York became the center of the modern art world after the Germans occupied Paris in 1940. Thus, whatever the Bergs said became law in the tiny but very influential world of modern art. Paris ceased to be the center of Le Chic because where there are no

Jews there is no abstract art. It is just too grotesque and meaningless ("without fixed values" - another version of Jewish situational ethics) to survive after its promoters are dethroned.

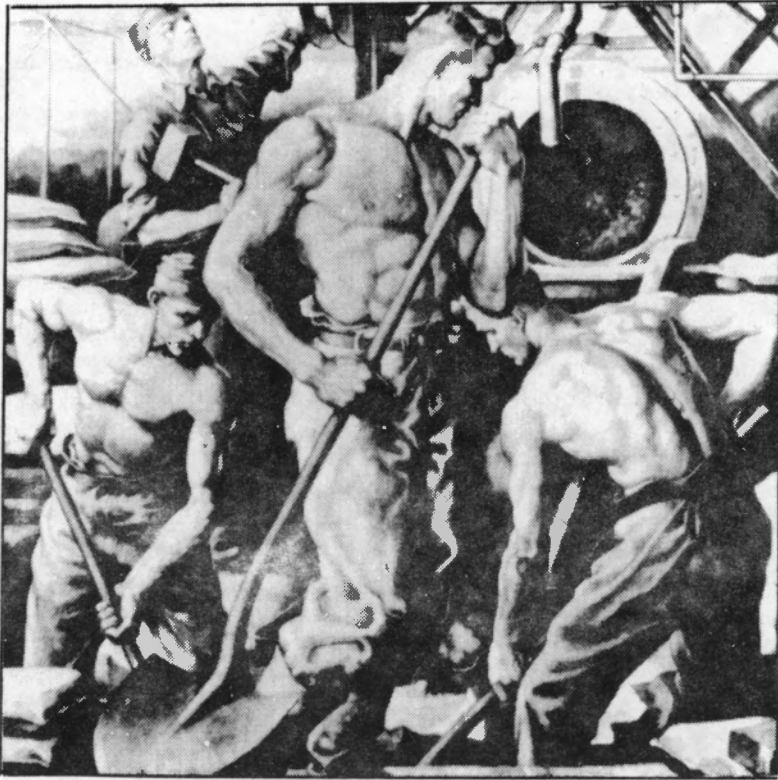
The National Socialists did the dethroning. The German nationalists did not destroy the abstract art but rather put it in mobile exhibitions so that the White masses could see how ugly and un-European it truly was. To drive the point home they placed photographs of deformities in animals and humans next to the paintings they resembled to demonstrate their unnaturalness and hideousness. In other, exhibitions they would place the modern art next to paintings drawn by the inmates of lunatic asylums to remark on their similarity. (The San Diego zoo recently put on an exhibition of modern art to raise funds. It did not tell the art lovers of San Diego that the paintings were the work of elephants and no one knew the difference.)

Social Realism

In reaction to European nationalism, abstract art all but ceased in its production for a decade between 1933 and 1943, when marxist Jews



Harold Rosenberg



German nationalist art: "Organization Todt"

(including Greenberg and Rosenberg) called upon the modern art world to abandon abstract painting, for the moment, in favor of so-called "Social Realism," i.e. anti-fascist propaganda painting. And astonishingly, almost all of the abstract artists, Jews and non-Jews alike, did just that - what incredible political discipline! They knew that only realistic painting could have an emotional impact on White people so they put their art "principles" aside and painted realistic depictions of down-trodden Negroes, homeless Whites, crippled war veterans, etc. in order to combat the White art that had reemerged in nationalist Europe. This amazing phenomena alone should be enough to convince the objective observer of the truth of the thesis of this article.

Scam Art

Pablo Picasso (yes, he was a Jew, not a Spaniard) remarked in a letter to a friend that his work was one great scam and that he was delighted to have been able to pull it off. Tom Wolfe comments on the absurd ever-narrowing downward spiral of logic that the art theorists used to justify and control the type of art they wanted produced. There is another way to describe it - Talmudic hair-splitting - split upon split that eventually ends in meaninglessness. It came to the point where you could not appreciate or understand the art without the theory, the "painted word" as Wolfe calls it, "In short: frankly these days, without a theory to go with it, I can't see a painting."

Ugliness - meaninglessness - situational, relative ethics - Jewish

values - Jewish art - Scam Art.

It is difficult to say where White art would have gone, after the development of the photograph, if the Jews had not been able to capture the art world and arrest its progress. Certainly, photography made precise realism in painting less important, and perhaps White art would have moved into some sort of surrealism of its own, such as the illustrations of Frank Frazetta which have become so popular, but what is clear is that it would have always used nature as its base and would have idealized its subjects to ennoble and inspire as this is the way of the White man. We White nationalist revolutionaries look forward to ridding our nation of grotesque Scam Art and putting White art back on track in its development. GG

Words of Wisdom

"Of great riches, there is no real use, except it be in distribution; the rest is but Conceit." **Francis Bacon**

"The humblest citizen of all the land, when clad in the armor of a righteous cause is stronger than all the hosts of error." **William Jennings Bryant**

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By Way of Deception. Intelligence the Jewish Way

There has been a lot of press given to ex-Mossad agent Victor Ostrovsky's book **By Way of Deception**, particularly in regard to the revelation that Israeli intelligence knew of the planned suicide truck-bombing of the U.S. Marine barracks in Beirut on October 23, 1983 and yet chose not to inform American authorities hoping that the bombing would increase hatred amongst Americans for Arabs; 241 Marines died in the incident.

Crimes Against America

But that was only one of the many crimes committed against America by Israel according to Ostrovsky. For example, the Mossad sold hashish in the U.S. through its Panamanian connections to help fund its operations (p.265), it continued to spy on the U.S. (pp.268-69) even after the Jonathan Pollard affair (which was run by a different Israeli intelligence outfit), it engineered the U.S. sale of arms to Iran in the Iranscam arms-for-hostages fiasco in order to keep the Iran-Iraq War going (pp.124-25), it lied to the CIA - getting good information for bad in the exchange (p.200), it forced the resignation of U.N. Ambassador Andrew Young through electronic bugging and behind the scenes maneuver because he tried to open up talks with the PLO (p.280), and it trained and armed paramilitary Jewish defense groups around the world and in "some parts of the United States" (pp.291-292).

Perhaps the most important point to be gotten from **By Way of Deception** is that every nation with Jews in it contains an Israeli fifth column. The Mossad is tiny, employing only about 1200 agents, yet it

is very effective because of its vast network of "sayanim" - Jews outside of Israel willing to perform services for the Mossad.

These sayanim provide information, or business fronts, or cash loans, or safe houses, or just about anything and everything an intelligence agency needs to operate effectively in a foreign land. Nor is it difficult to get Jews to become sayanim. Most consider it their patriotic duty to their real nation. In London alone there are 7000 sayanim, 2000 being active at any one time - an embarrassment of riches.

The Corrupt Elite

What is not surprising is the utter lack of political morality described by Ostrovsky, both internal and external, on the part of the Mossad as an organization; but what is stunning is the extent of the personal corruption and immorality amongst these intelligence officers who are considered Israel's elite.

Dealing with the former first, the Mossad has no compunction against murdering innocent people though it claims to kill only those who have Jewish blood on their hands. For example, it murdered an Egyptian nuclear weapons scientist named Meshad in Paris after he refused to join the Israeli payroll, and then to cover its tracks it murdered a prostitute who had been seeing Meshad (p.23-24.) It would test new locks for British intelligence, figure how to break them, and then report to the gullible Brits that the locks were impregnable (pp.85-86.) It simultaneously sold arms and training to both the Sri Lankan government and the Tamil rebels fighting it, referring

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No.1 Introduction to the NDF Meeting March 22, 1987 Speech by Gary Gallo and question and answer session.

No.2 The NDF's Program of Democratic Nationalism

No.3 Best of the Nationalist: Articles on the Nature of Our Plutocracy

No.4 Best of the Nationalist: Articles on the Jews and Race

No.5 Best of the NDF's Internal Bulletins

to both groups (and all Blacks) as monkeys in the best fashion of Jewish racial hypocrisy (p.128). It runs drugs to obtain operating capital (p.165 & p.277.) It manipulates the Israeli press (p.290) and regularly plants disinformation such as blaming a Mossad murder on Palestinian terrorist Abu Nidal (p.256.) It spied upon and engineered the political downfall of an Israeli prime minister (Yitzhak Rabin) to whom it was opposed (p.123.) The Mossad is essentially a law unto itself, inside and outside of Israel - an agency run amok, but with the consent of the government, and Jewish society at large which worships the Mossad.

Personal Immorality

The personal corruption of Mossad officers goes to explain, at least in part, the political irresponsibility of the organization even in regard to its own government. Its officers are thoroughly trained in the arts of deception, and only those who are good at it are allowed in. Most of them come to use those arts for their own personal benefit, and those who do not are not trusted or considered "one of the boys" - they are squeezed out, and this is what happened to Ostrovsky.

His problems began when he encountered the famous Mossad agent Mike Harari who was supposedly retired, but no one ever really retires from the service. Harari was selling Israeli arms (which require a government license) and training to anyone who would buy, including drug dealers in Central and South America. He became the right-hand-man of Panamanian dictator Manuel Noriega helping him in security, drug-running, torture - whatever a Latin dictator needs. (Harari sleazed back into Israel when the U.S. invaded Panama.)

Harari explained to Ostrovsky, in



Ostrovsky: Ex-spy claims Israelis want to kill him.

soliciting a bribe from him, that everything was possible in Panama for a price. Ostrovsky duly, and foolishly, reported the bribe solicitation to his superiors at Mossad complete with a tape of the conversation. This marked Ostrovsky as a problem and things only got worse from then on.

Ostrovsky began to notice that Mossad higher-ups lived way beyond their salaries. The rot was everywhere. One of the agents in his training class used what he learned to photograph Israeli businessmen with prostitutes for blackmail; another agent complained about this but the blackmailer was not thrown out as he had a "horse" (an influential connection) pulling for him. Ostrovsky objected to Mossad spying in Israel itself which was supposedly illegal, and he was told to mind his own business. He complained about another agent who made homosexual advances toward him and was told that the homosexual had a horse so he had to bear it.

Sexual Advancement

Indeed, sexual morality in the Mossad was perverse, to say the least, and it was part of the game to get ahead. Those who participated in

the cheating and personal immorality were trusted. Mossad supervisors were known for committing adultery with the wives of their subordinates who were posted overseas. As a cadet in training, Ostrovsky and three others worked late one night at Mossad headquarters when they heard a commotion from the pool. They crept to investigate and witnessed a midnight open air orgy - fat, old Mossad bosses screwing their 18 to 20-year-old female (Army-provided) secretaries, about 25 naked people in all. This was the Jewish elite.

The Jewish Spirit

Perhaps the fundamental immorality of the Mossad is an aberration of Israeli society and is not a reflection of the spirit of the Israeli people, but Ostrovsky is not so sure. He discusses the case of a Jewish West Bank settler, Rabbi Moshe Levinger, who jumped out of his car when someone threw a stone at it and began firing wildly, shooting and killing a Palestinian barber standing inside his barbershop; amazingly, Levinger was sentenced to only six months in prison (for negligence) and was carried to jail on the shoulders of a cheering Jewish throng. Ostrovsky then says the following, "The intifada and resultant breakdown of moral order and humanity are a direct result of the kind of megalomania that characterizes the operation of the Mossad. That's where it all begins. This feeling that you can do anything you want to whomever you want for as long as you want because you have the power."

The last sentence sounds as if it were taken from the Talmud, still considered the highest authority in Judaism, which tells Jews that lying to a Gentile is not lying, rape of a Gentile is not rape, and murder of a



LETTERS

Dear Director Gallo:

Your periodical is very good. It is an advantage to be able to publish on a regular basis. I do not agree with the point of fragmenting American territory however, this would only give the non-whites bases of operation against us in the future. The point of giving multiracialists their own state seems to contradict the nationalist ethic of racial integrity in principle. If you are willing to grant multiracialists a state, then why not let them mix now, move later?

Would you advise the British to create a Black state in England or advise the French to do so for the Algerians in France? Please ponder this carefully. The non-whites already have plenty of living space.

Yours for a White America!

Eric Rush, Michigan

Editor- We must find a racial solution that strikes the ordinary White person as fair, otherwise we will never gather sufficient political support for the revolutionary program we advocate. Since we brought the Blacks here as slaves (very different from the situation in Europe) and exploited them for their labor over centuries (again different from the European situation), just tossing them back out again does not seem fair to most White people. Moreover, we have sufficient land here to make such a deal whereas this is not the case in Europe. It is the race not the land that is important. We need enough land here only to allow

our 180 million or so White population to survive and prosper. In trying to hang on to it all we will lose everything.

As to multiracialism, we are against it only in regard to the White people. Should other races wish to mix their blood, so be it. Moreover, not all White people identify with their own kind even when raised and indoctrinated according to racist principles. These people who wish to mix with other races are not welcome in our order and should be encouraged to go elsewhere. They are unsound genetically and we should want them to show themselves so that we can get rid of them before they reproduce and pass their defective genes on. Exterminating them or resettling them in multiracial states are the only two possibilities. We prefer the latter for both moral and practical reasons.

Sirs:

Personally, I think the New World Order is showing us how the cow eats the cabbage. The message, and it is not subtle, is do what we tell you to do or face the complete destruction of your territory. Not only can they get away with extermination, they put it on TV!! I am sure that peace on earth will reign now that the very wicked Saddam Hussein and the terror state of Iraq are finished. It is obvious to me that White culture, at least at the governmental level, is also finished....

Best regards,
Harry Dace, Texas

Mossad from page 6

Gentile is not murder, only violations of Jews are crimes. The conduct of the Mossad and the brutal treatment of the Palestinians are not just Israeli aberrations, but are manifestations of the Jewish racial spirit. GG

The War That Wasn't

from page 1

north of the Neutral Zone into which the I Corps could have quickly shifted once the ground assault began; and the Guards II Corps could have shifted down from Baghdad making life very difficult for Allied screening forces (the 6th French Armored and the 101st.) But apparently none of this was envisioned by the Iraqis. Why?

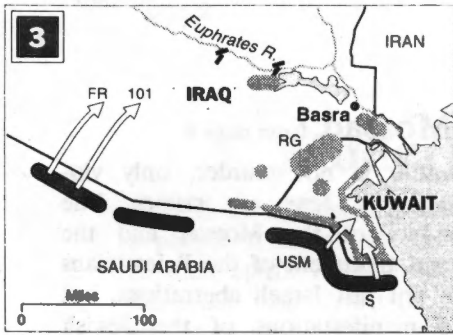
Either the Iraqis never considered actually having to fight, planning on withdrawing before the fateful day arrived, or they are most incredibly stupid. In either case, they are certainly not yet ready to be great.

Real Agenda Revealed

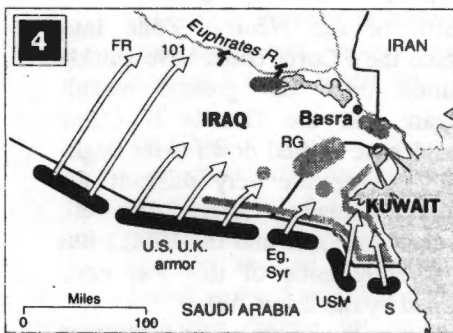
The real purpose of this war was not, of course, to resist aggression as the U.S. claimed. Even the *New York Times* admitted this in the following paragraph (Feb.28, p.A9):

"There was a lot more purpose to this war than getting Iraq out of Kuwait," General Schwarzkopf said in the frankest acknowledgement by an American official that President Bush and his coalition partners had sought all along the destruction of Iraq's offensive capacity, so as to discourage Mr. Hussein from trying conquest again if he remains in power.

The real agenda all along was to destroy Iraq as a power, and this was the objective of Israel, pushed upon the U.S. by the Jewish Lobby juggler-



Ground war, Feb. 24 A.M.: Saudis and U.S. Marines attacked Kuwait to pin down Iraqis. U.S. airborne troops and French troops moved quickly north.



Feb. 24 P.M.: Breakthroughs in Kuwait and reports of Iraqi atrocities led allies to launch further attacks ahead of schedule.

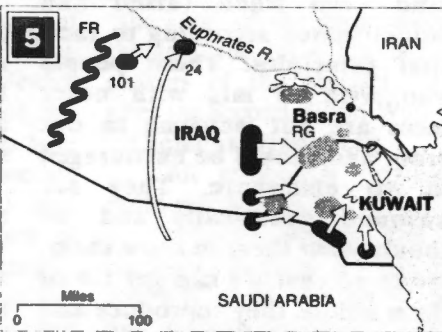
naut from the end of the Iran-Iraq War in 1988. One can trace this effort in the speeches of Tennessee Senator Albert Gore from 1988 on; Gore acted as the point man for the Jews in this effort on Capitol Hill. (It is not an accident that 90% of Gore's campaign funds come from outside of Tennessee or that he is so warmly welcomed in New York City when he campaigns there for President.)

A Jewish Victory

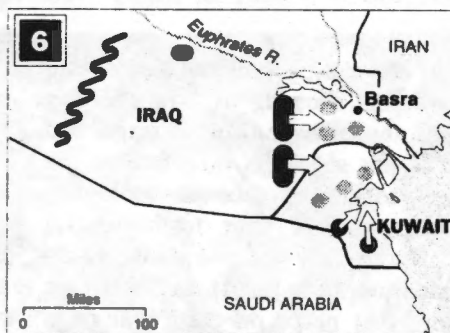
So now we have fought and won another war for the Jews, and this Gulf War cannot benefit the U.S. in any way, though it will certainly increase the personal prestige and political power of George Bush (at least temporarily.) But since the U.S. won this one it is unlikely that Americans will come to question its

value to us, as they did with the Vietnam War.

For the Arab peoples (as opposed to their governments), Saddam Hussein's overnight transformation from hero to buffoon can only further undermine their self-esteem. How this will play out over the future no one can say, but certainly Hussein's appeal amongst Arabs is at an end. That means the Jews and the U.S. will be looking for a new Hitler in the Middle East. So who will be the next one? Jordan's King Hussein, Syria's Hafez Assad, Iran's Rafsanjani? Syria is the next greatest threat to Israel so we would bet it is Assad's turn to become the area's next "madman."



Feb. 25-26: As French units guarded the flank, allied armor wheeled east to strike Iraq's Republican Guards. Forces in Kuwait penetrated crumbling Iraqi defenses. A U.S. mobile division raced to the Euphrates to block an escape route.



Feb. 27: Allied armor pressed east to attack Republican Guards divisions in northern Kuwait and southeast Iraq. Arab forces and U.S. marines took Kuwait City and its airport.

I. BAD INVASIONS, OLD WORLD ORDER

- ✓ Syria invades Lebanon (1976)
- ✓ Vietnam invades Cambodia (1978)
- ✓ U.S.S.R. invades Afghanistan (1979)
- ✓ Argentina invades Falklands (1982)
- ✓ Libya invades Chad (1983)

II. GOOD INVASIONS, OLD WORLD ORDER

- ✓ China invades Vietnam (1979)
- ✓ Iraq invades Iran (1980)
- ✓ Israel invades Lebanon (1982)
- ✓ U.S. invades Grenada (1983)

III. BAD INVASIONS, NEW WORLD ORDER

- ✓ Iraq invades Kuwait (1990)

IV. GOOD INVASIONS, NEW WORLD ORDER

- ✓ U.S. invades Panama (1989)
- ✓ U.S.S.R. invades itself (1991)
- ✓ U.S. et al. invade Kuwait (1991)
- ✓ U.S. et al. invade Iraq (1991, est.)

V. BAD HITLERS, OLD WORLD ORDER

- ✓ Muammar el-Qaddafi
- ✓ Mikhail Gorbachev
- ✓ Hafez al-Assad
- ✓ Ayatollah Ruhollah Khomeini
- ✓ Daniel Ortega

VI. GOOD HITLERS, OLD WORLD ORDER

- ✓ Ferdinand Marcos
- ✓ Manuel Noriega
- ✓ Saddam Hussein
- ✓ Augusto Pinochet
- ✓ Deng Xiaoping

VII. BAD HITLERS, NEW WORLD ORDER

- ✓ Ferdinand Marcos
- ✓ Manuel Noriega
- ✓ Saddam Hussein
- ✓ Augusto Pinochet

VIII. GOOD HITLERS, NEW WORLD ORDER

- ✓ M'khail Gorbachev
- ✓ Hafez al-Assad
- ✓ Deng Xiaoping

IX. BAD U.N. SECURITY COUNCIL RESOLUTIONS, OLD AND NEW WORLD ORDERS

- ✓ None.

X. GOOD U.N. SECURITY COUNCIL RESOLUTIONS, OLD AND NEW WORLD ORDERS

- ✓ All of them.

*Traditionally, the U.S. supports all Good Resolutions and vetoes all Bad Resolutions (such as resolutions on U.S. invasions of Grenada and Panama). So none of the latter have been passed.