



The Nationalist

VOICE OF THE
NATIONAL DEMOCRATIC FRONT

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"Truth is the most powerful propaganda." — J.F.C. Fuller

Old Problems Plague Military

by Gary Gallo

Now that we have finally concluded an arms agreement with the Soviets that actually reduces the number of nuclear weapons in Europe, a great amount of attention is being focused on the fighting capabilities of the American Army. People are beginning to realize that atom bombs will not be used in the next war, any more than mustard gas was used in the last one. (Though Churchill, in his utter alcoholic depravity, did very much want to drop an anthrax bomb on Germany.)

It is the horror of nuclear war that will ensure that wars in the years to come will be both limited and conventional in nature, just as they always have been since Hiroshima and Nagasaki. It would be nice if we were prepared to fight such wars. But we are not, and never have been.

Our performance in the Korean War where we were bounced out of North Korea by the Red Chinese was poor, and our performance in the Vietnam War was wretched. Some racialists place the blame for our ineptitude in these wars on the fact that we fought with racially mixed armies, and so our forces were divided against themselves. This is certainly an important factor, but there is more to it.

The sad fact is that our army even in World War II was no better than mediocre. We did not outwit our enemies, rather we overwhelmed them.

Well, we are not going to overwhelm the Soviets. We could not even overwhelm the Communist Chinese or the Communist Vietnamese due to the nature of limited warfare. It is time for brains over brawn, and that is bad news for America because there is a dearth of competent leadership in the the upper brackets of the American officer corps. The scum rather than the cream has risen to the top.

The reason for this is that the officer corps is but a reflection of the society from which it is drawn. The ethos of capitalist America is to "Look out for number one," because if everyone follows his own self-interest then everything works out well in the end - or so the myth goes. Our people live this way not because they want to, but because the decadent System gives them no choice. The enormous problems that beset America seem unrelated and overwhelming, but they are neither. The disease of Self-Interest is the root cause of all of our troubles, including incompetence in the officer corps.

The primary motivation of the

American officer is not to serve his nation, or even the Army, but to serve himself. His ultimate desire is to get promoted, not to do the job right. Careerism has overshadowed professionalism, and it is just as destructive as blatant corruption, and little different from it.



THE ACADEMIES

The problem begins at the military academies where cadets are indoctrinated with that insidious little maxim, "Cooperate and graduate." Why should you cooperate? To serve your nation? No. To serve the military? No. To serve yourself - so that you will graduate.

The leadership doctrine of the academies and the military services is based on fear. Either you do what you are told or life will become miserable and your career will suffer. This is typical of an army in a capitalist or communist

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Military

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country. Nationalist leaders, on the other hand, have always recognized that they must command respect through their superior knowledge and skill because armies that fight willingly are so much more effective than those that fight out of fear of authority. Soldiers will fight hard for a cause, and they will fight well for leaders they respect, but they will not take great risks or use their innate initiative for the benefit of a master they only fear.

Our officers are obsessed with avoiding mistakes. Admiral John Poindexter (the former National Security Advisor) stated this quite openly when he said that he was determined to become Chief of Naval Operations and that you acquire that post by not making mistakes. People who do not make mistakes do not take risks. People who do not risk accomplish nothing. We are masters of accomplishing nothing, and looking good doing it. Getting promoted in the American military is a game of image over substance, and always will be until we adopt a new leadership doctrine whereby we learn from mistakes rather than punish them. Only if we use mistakes as teaching tools can we hope to develop both intellectually and professionally. Only then will our officers stop trying to cover up their blunders and accept responsibility for their decisions; only then will we find moral courage developing in the officer corps such that the "shit [the blame] stops flowing downhill".

SIDEWINDER AIR TO AIR MISSILE



THE ESSENCE OF PROFESSIONALISM

The essence of professionalism is study. Our officers must master organization, leadership, strategy, and tactics and in order to do that they must study military history and military theory - not chemistry, physics, calculus, fluid mechanics, solid mechanics, electrical

engineering, structural engineering, and all the other irrelevant garbage that is taught at the academies in lieu of a real military education. A few months at a command and general staff school will not remedy this problem.

When I was at West Point the only military course that cadets were required to take was a History of the Military Art which covered warfare from Alexander the Great to the Korean War in two semesters in the senior year (now it is done over three semesters). That was it folks - that is a cadet's military education. We also had a Tactics course, but it was considered a joke by students and teachers alike, and the time was spent complaining to the teachers about academy life so that they could report on the mood of the cadet corps to their superiors. Even the text in this Tactics course was absurd, and typical of the Army, as it concentrated on linear tactics rather than on attack and defense in depth. The whole academy experience was truly disgusting for someone who was sincerely interested in learning the military art.

The academy curriculum is designed to be equivalent to a regular college education so that the officer can get into post-graduate school which is a ticket that he must punch if he is to advance regularly in rank, and then get a plush job with a civilian contractor when he retires. The curriculum has nothing to do with preparing the cadet to lead men in battle.

E2C HAWKEYE WARNING PLANE



NEW PROBLEM?

The *Washington Post* recently ran a series of articles on the capabilities of the U.S. Army and bemoaned the fact that our units perform so poorly in maneuvers against a mock Soviet regiment at the National Training Center. Well, what do you expect? The mock Soviet unit is on maneuvers year-round against one American unit after another. Guess what? The unit that trains the most becomes the most competent. It is truly amazing that this little pearl of wisdom has

escaped our defense masterminds who allocate vast sums to weapons acquisition and very little to training. Our combat units, our combat support units and even our logistical units should be in training year-round. They should start the year in small-scale exercises (platoon and company level) and end the year in mammoth army-wide maneuvers - year after year into eternity. Only then can we hope to have a military that is worth using to achieve political objectives in an age of limited war.

How many times must we learn the same lesson. The Germans pointed the way with their War Academy and General Staff System. B.H. Liddell Hart and J.F.C. Fuller set it all down in their writings. The key to military victory is all laid out - all we have to do is read it and do it. Will we? No. At least not until the National Democratic Front takes power in America and ends the reign of the military careerist. Only when our National Ethic of service and sacrifice destroys the Self-Interest of individualism will the American military be reborn.⁶⁶

BLACKHAWK HELICOPTER



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Gary Gallo, Editor

NDF at the Movies

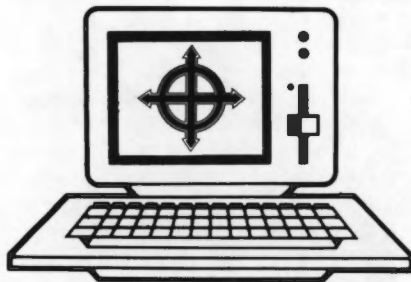
RED FILMS WORTH SEEING

Some of the most effective propaganda films of late are those with communist themes such as **Platoon**, **Salvador**, and **The Mission**. We rec-

Many racials see the movies as a vast artistic wasteland because the film industry is controlled by Jews with a sprinkling of White capitalists thrown in. We do not completely agree. Though the enemies of the White race do control Hollywood, some movies with nationalist themes do slip through. The VCR allows our people to rent these films for home viewing so we will try to identify worthwhile movies in this article. Some of these pictures are inspiring, some educational, and some just entertaining, but all fit into our worldview. The emotional power of film makes it the most important of modern art forms, at least from a political point of view, and in the future we must struggle to establish a nationalist film industry that can effectively compete with that of our capitalist and communist foes. The VCR will make this possible as it will allow us to skirt the System's distribution network. We can sell directly to the people through our propaganda organs.



The cast of the pro-communist film **Platoon**.



The National Democratic Front is expanding rapidly and desperately needs more computer equipment and software for both administrative purposes and desktop publishing. Our goal is to raise \$5000 and this appeal will continue to run until we receive the necessary contributions. This is an opportunity for those of you who cannot be active to sacrifice for the Movement. We know you will not let us down.

Technology Fund Appeal

Please give as much as you can each month.

Enclosed is my check for the Technology Fund in the amount of:

()\$10 ()\$20 ()\$50 ()\$100 ()Other

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commend that you see them as they are very moving works, and we can learn much from them in terms of technique. The social justice issue is passionately presented in **Salvador** and **Mission** in a way not very different from how we approach it (excluding the multiracialism which is ever present in Red films.)

Salvador and **Platoon** are Oliver Stone films. Stone is a Jew whose father was a Wall Street stockbroker. The Boesky scandal and his inside knowledge inspired Stone to make **Wall Street** which is an excellent anti-capitalist picture that describes how the systemic corruption of high finance (both legal and illegal) draws the young and ambitious into its seedy vortex. Even in **Platoon**, Stone makes a valid point that we lost in Vietnam because we were a nation divided. Naturally, his ideas on how to unite America differ dramatically

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Movies

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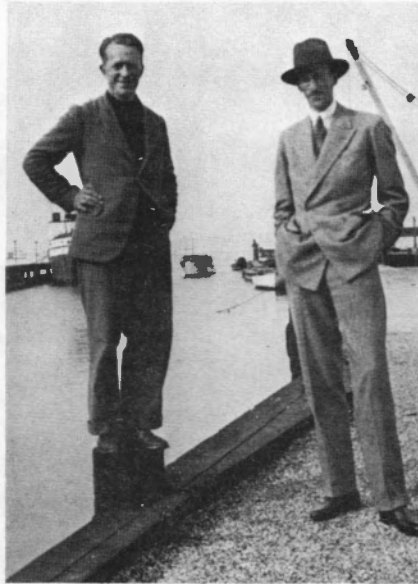
from our own, but this does not mean that we cannot learn from him in regard to presenting social themes on film. We must master the effective techniques of our enemies before we can go beyond them.

NATIONALIST THEMES

Perhaps the most exciting film about nationalism is **Lawrence of Arabia** which stars Peter O'Toole as T.E. Lawrence. Lawrence was the creator of modern guerrilla war in that he combined systematic political preaching with traditional partisan tactics. His ideas and experiences as a British officer serving with the Arabs in World War I were distilled to poetry in prose in his book **Seven Pillars of Wisdom** which was later translated by the Communist Chinese and used by them as a tactical manual in their war against Chiang Kai Shek. The movie is true to the book, and O'Toole captures the essence of Lawrence's character (even though he does not physically resemble Lawrence). The film shows how Lawrence came close to building a genuine nationalist movement amongst the Arabs despite the corruption and ineptitude of Arab leadership which was happy to play tribal politics for power and profit. Indeed, the Arab revolt against the Turks did succeed, but the Arabs did not have the cohesion to withstand the imperial designs of the British and French. For lack of national unity the Arabs traded their Turkish masters for British ones. The duplicity and cynicism of the game broke the idealistic Lawrence. And the film is excellent in its depiction of the psychological destruction of this brilliant man.

INSPIRATIONAL FILMS

Zulu is another large scale epic adventure film that cannot help but inspire the racially conscious White. It is based on the true story of the defense of Rorke's Drift in South Africa by a company of British soldiers in 1879. Approximately 100 Brits were ordered to hold this tiny town against the attack of some 5000



T.E. Lawrence(l) with friend military theorist B.H. Liddell Hart.

Zulu warriors - and they did. Though the terror through which the Zulu chieftans controlled their people is made obvious, the Zulus are portrayed accurately as brave and resourceful - and as noble in defeat. At the end of the movie the Zulus salute the tiny unit of White soldiers that had repulsed all of their attacks. This film is shown once every year at a particular theater in Washington D.C., and each year the theater is packed with Whites who cheer their racial brothers on the silver screen in the struggle against the enemies of their blood. And then they leave the theater and pretend that they are not racist.

There is a stunning film that stars Marlon Brando of which you have likely never heard a word. It is entitled **Burn** and it is one of Brando's very best performances. The film was made by Italians in the 1960's and was suppressed in this country by the System's distributors, despite the fact that Brando's name alone would have made the film a box office winner. Why? Because the primary theme of the movie is that "civilization is for the White man", as Brando says in the film, and the Black man can never be happy in the White man's world. Brando plays a British naval officer in the 18th century whose job it is to stir up revolution of the downtrodden where it so serves British interests and to crush revolutions that embarrass the

Crown. The motives and manipulations of the capitalist elites who profit from revolution are laid bare. As with **Lawrence of Arabia** and **Zulu**, the music in **Burn** is perfect for the movie.

WE INSTEAD OF I

The German film **The Boat (Das Boot)** is important for a number of reasons even though it misrepresents the attitudes of Germany's courageous submariners toward Hitler and National Socialism. The anti-Nazi line in the picture is inevitable as the film could not otherwise have been made or shown either in occupied Germany or in America. In fact, Germany's submarine force in World War II was very pro-Nazi because it was very young, and the Jews are well aware of this which explains the following incident. The movie opens with a very moving statement that 75% of all of Germany's submariners died at sea during the Second World War. The **Washington Post** reported that when the film was reviewed in New York at a special showing for critics, the audience gave a standing ovation, cheering the fact that so many Germans were killed in the line of duty. Naturally, the critics were almost all Jews. The incident gives one a glimpse into the hate-filled heart of the Jew. In fact, this little tale goes far in describing the national characters of both Germans and Jews.

The Boat is a motion picture monument to the bravery and skill of the German submariner, and it reveals the extraordinary power and determination of German nationalism during the Second World War. It makes clear that the Germans saw themselves as "we", instead of "I", and so were willing to sacrifice themselves for their nation. Contrast this with the timid performance of the American submarine forces during that war upon which we commented in the Oct86 issue of **The Nationalist** (page 7).

I INSTEAD OF WE

To contrast the spirit of a nationalistic people with that of an individualistic people, one should see **Breaker Morant** after having seen **The Boat**. **Breaker Morant** is an Australian film based on a true story from the Boer War. It attacks the hypocrisy and dis-

dain for the common man that was (and is) so characteristic of the Anglo-Saxon elite. The war between the Afrikaner guerrilla commandos (20,000 strong) and the British Army (300,000 strong) became so bitter that the Brits put 125,000 Boer women and children in concentration camps (between 1901 and 1902) where 25,000 of them died from malnutrition, exposure, and diseases related to starvation. The British Army cut up the countryside with thousands of miles of fence and blockhouses in order to slow down the movement of the horse-mounted Commandos. They burned all farmhouses in a target area, confiscated all livestock, and destroyed all the clothing they could find while dragging the women and children off to imprisonment. (All the while English propaganda told

the world how primitive and brutal the Boers were.) The Boer fighters were left in rags and eventually began to wear the clothes of the British troops they killed in battle. (Boer Commander Christian de Wet's book **The Three Years War** gives the best description of the ferocity of the struggle.) Thereupon the British High Command issued oral orders that all Boer commandos captured wearing pieces of the British uniform were to be summarily shot. By the end of the war virtually all Boer soldiers fell into this category.

When the Germans found out that Boer prisoners were being executed they threatened to enter the war on the Boer side. The British leadership decided that it was time to sacrifice some of their own as scapegoats to placate Germany.

Three Australians, including the poet Breaker Morant, were arrested and charged with the murder of Boer prisoners. The film uses their kangaroo court-martial as a vehicle for its statements about the cut-throat nature of the British social order. In the end, Breaker Morant and one other Australian is executed for following the orders that none could prove existed. The surviving defendant wrote an account of the incident which has never been forgotten in Australia.

We will have more movie reviews in upcoming issues of **The Nationalist**. If you have seen a film that a national revolutionary should see please send us a short synopsis of it. 66



Boer General Christain De Wet (2nd from right) with his staff.

SHORT BURSTS

Jewish World News Round-up

Jews Bury Arabs Alive

On February 5, 1988 two Israeli soldiers and a civilian brutally beat four Palestinian teenagers and then forced them to lie down while the Jews used a bulldozer to bury them alive with dirt. The Jews left after about 15 minutes and an old Arab woman who witnessed the incident from her house rushed to frantically dig the boys out of the mound of earth. All four were saved. The Arabs complained to the Israeli authorities about this monstrous crime, but nothing was done until ten days later when word of the event finally worked its way into the English-speaking world press. Then the Israeli Army arrested the two soldiers (on Feb. 15th).

The sadistic imagination of the ordinary Jew, which one sees manifested in the outrageous lies about the so-called Holocaust, is now on display for the world to see. It stuns human sensibility. The Holocaust tales should have tipped us off to the fascination of the Jews with human torture. But frankly, this latest incident even surprises us.



One of the Palestinians youths buried alive by Jewish soldiers.

Jews Bomb Passenger Ferry

The Palestine Liberation Organization has made it known that they intend to hire a ship which will carry Arab deportees back to Palestine (or Israel) from whence the Jews banished them. This is an attempt to play off the 1947 *Exodus*

incident that the Jews made famous through their film industry in America. (The movie starred half-Jew Paul Newman.) The Israeli government has made it equally clear that it will do all in its power to stop the ship from sailing.

Through economic pressure and threats the Jews made it difficult for the PLO to hire a passenger ship, but finally three PLO officers were able to lease the 6000 ton ferry *Sol Phryne* in Limassol, Cyprus. The next day the three PLO officers were murdered. A bomb had been attached to their car. And the following day (Feb. 15th) a mine attached to the *Sol Phryne* exploded and disabled the ship. The American-based Jewish Defense League claimed responsibility for the attack according to the Associated Press. Obviously, the JDL could not have carried out such an operation without the full support of the MOSSAD, Israel's secret service. This is a further indication, that (as we noted in the Dec87 *Nationalist*) the JDL and the MOSSAD are working in tandem.

Pollard Not Alone

The Justice Department is now convinced that Jonathan Pollard, the Jewish U.S. Navy analyst who spied for Israel, was not working alone. The evidence indicates that that Israel has another high-level U.S. spy who fed requests to Pollard, through Israeli spymasters, for specific documents that he knew existed but was unable to obtain. Israel has failed to cooperate with the investigation and has refused to turn over Pollard's handler, Brig. General Aviem Sella, for trial or questioning. Interesting that U.S. political leaders, such as macho Ronnie Reagan, are frightened to press the matter, isn't it? Wonder what they're afraid of?

WHITE UNITY DAY VIDEOTAPE

ON Saturday, January 16, 1988 the National Democratic Front staged its first march. The march took place on White Unity Day in downtown Raleigh, North Carolina, and the beautiful weather allowed us to make an excellent videotape of the event which features vibrant speeches by Gordon Gray, John Metzger, Tom Metzger and Gary Gallo.

If you want a record of this significant development in White Nationalism please send \$15.00 to NDF, P.O. Box 915, Washington Grove, MD 20880 for your VHS videotape. This price includes postage and handling.

LETTERS

Dear Gary,

Please send me one copy of the **White Unity Day March** Videotape. The **Crossfire** tape was excellent!! You proved yourself as a spokesman for our Race and Nation.

I am very impressed with the price of the videos. It makes it a lot easier for working people to buy and view them. Your publication is well written and I enjoy the articles.

How can I get one of your NDF flags? They look great!

Best of Luck.
For White Unity,
Dan Ferrazano
Shrewsbury, Massachusetts

Editor - We sell the NDF Starcross flag (shown in the march photos of the Feb88 Nationalist) for \$40.00 a piece.

Gentlemen:

Your program seems better than **More's Utopia**. I hope I live long enough to see it in action. I am old enough to remember when it was safe to walk on the streets at night!!

Sincerely,
L. Saunders
Fairfax, Virginia

Sir,

I wish to comment on a recent letter from Gordon Gray concerning the Rock and Roll star John Cougar Mellencamp. I have seen the **Cherry Bomb** video and it is indeed disgusting. The camera really focuses in on the mongrel digging his hand into the rear end of the beautiful blonde White girl he is dancing with. Now John Cougar has several daughters, one of whom is almost seventeen years old. Why does not this vile hypocrite have his daughter star in his video and have the mud man sexually fondle her?

He is of the same ilk as the vast majority of Rock stars, actors, celebrities and entertainers. They bray like jackasses about the

brotherhood of man and racial equality yet they make damn sure that their millions of dollars insulate them from the consequences of such dangerous violations of natural law. Bruce Springsteen, the "blue collar" megastar, is another case in point. He has been known to speak out against racial injustice and oppression (except when Whites are the victims, of course), and his huge Black saxophone player, Clarence Clemmons (who Springsteen has repeatedly referred to as one of his best buddies) is married to a blonde-haired blue-eyed Swedish woman. His best friend is Little Steven or Miami Steve Van Zandt, one of the most nauseating Jews you would have the misfortune of coming across - even in the music business. Van Zandt's music is highly "political" and espouses every anti-White cause imaginable. Of course these things are fine with good old Bruce, the working class hero, whose multimillion dollar mansions have more armed security than Fort Knox. All these entertainers, the Jews, Blacks, Browns, Yellows and White shabbas goyim, are ludicrously predictable when it comes to taking stands on racial matters.

I know quite a few Whites of both sexes that will agree with an organization like the NDF on all matters (ecology, bankster control of the economy, etc.) except that which transcends them all in importance - race. They are fanatically for multiracialism and are totally blind to the catastrophic consequences. It is truly soul shuddering to contemplate how well the Jews and their proselytes have brain-raped our people. Only a tiny minority of Whites will stand up and be counted. If it is any consolation, virtually all the rest are not even worth saving.

Most respectfully,
John Mauro
Highland Park, New Jersey

Editor - This is typical of the "White hate" letter that we so often get. For those who hate their own race and believe it not worth saving, then why bother with our Movement which is struggling to save it? The fact is that White people are loyal to their leaders and want to believe the best of them. This can be both a great

strength and a great weakness. Where their leaders are good this loyalty is a very powerful constructive force, and where their leaders are bad it is an enormously destructive force. The people do not recognize White nationalists as their leaders because we have not yet done our job. We have not yet built a revolutionary party with the power in ideas and organization to actually threaten the stability of the System. When we are large enough to scare the powers that be, then the people will join us in a storm of enthusiasm that will shock the System senseless. This is the way of all revolutions, so please stop complaining and help the NDF develop to the stage where it can take advantage of the myriad of opportunities that the System will present to it over the coming years.

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CROSSFIRE VIDEOTAPE

On November 5, 1987 The **Washington Times** did a two page story on the leader of the national Democratic Front, Gary Gallo. As a result of that article Gallo was invited to appear on the national Cable News Network show **Crossfire** on November 13, 1987 where he took on the liberal Tom Braden, the conservative Pat Buchanan, and the Jew Marc Pearl of the Americans for Democratic Action.

If you want to see the fireworks send \$12.00 for this VHS videotape to NDF, P.O. Box 915, Washington Grove, MD 20880. Along with the videotape you will receive a copy of the **Washington Times** article mentioned above. This price includes postage and handling.

NDF Audio Cassette Tapes

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Articles On the Nature of Our Plutocracy.....\$6.00

"Western Culture's Got to Go!"

by Gordon Gray

A turmoil has erupted at Stanford University which illustrates the volatility of multiracial American society. Since 1980 Stanford has required all freshman to take a course in Western culture in which they must read 15 acknowledged masterpieces of philosophy and literature by the likes of Plato, Saint Augustine, John Stuart Mill, etc. Such a course is intended to give students an understanding of the genius that lies at the heart of their own civilization.

Non-Whites - and especially Blacks - have instinctively rebelled against the course. Amanda Kemp, former president of the Black Student Union at Stanford, stated the Black point of view succinctly when she wrote in the student newspaper that the implicit message in the course for Blacks is "nigger go home." Thus minority groups, along with feminists and leftists, have mounted an attack on the Western culture course, and it is to be replaced next year with a course that, while retaining a few works by Western thinkers, will also emphasize at least one non-Western culture along with works by "women, minorities, and persons of color." The general attitude of the liberal-minority coalition was expressed a year ago during a march at Stanford led by the Rev. Jesse Jackson when marchers chanted "Hey hey, ho ho, Western culture's got to go!"

ACADEMIC COMARADICE PREVAILS

Many Stanford professors have resented not only the perversion of the curriculum but also the manner in which it has been perverted. While a few have dared to mouth weak protests, most have mutely given in rather than risk being labeled a racist and seeing their careers go down the drain.

White responses to the Stanford case are all misguided. White liberals generally support the Blacks

out of a sense of guilt and join them in bashing White institutions. Conservatives, like U.S. Secretary of Education William Bennett who commented on the affair, throw up their arms in dismay at the Blacks. "Why can't they learn to be good Americans?" they ask. It is similar to the conservative response to the bi-lingual issue in America. They expect alien peoples to gladly adopt good ol' American ways of speaking and living, and they become disturbed when non-Whites prefer their own ways.

NATIONALISM - THE ONLY ANSWER

Only the nationalist approaches the problem from a proper ideological perspective. The nationalist is neither surprised nor dismayed when non-Whites like Amanda Kemp express loyalty to their own race and refuse to be absorbed by a race-destroying system. The racial friction at Stanford is but a symptom of the true problem, which is multiracial society itself. Any community, whether it be a university like Stanford or a country the size of the U.S., which tries to be all things to all peoples must in the process betray all peoples and ultimately become abhorrent to them. This is the case at Stanford University; this is rapidly becoming the situation throughout America.

Again the liberal response to the multiracial crisis confronting America is to help the non-Whites destroy what is left of White America. The conservative response is to use either force or bribery to "Americanize" non-Whites. The former is sick; the latter is stupid. Only the NDF offers a permanent solution to the race problem in America: to divide the country into separate nations for the different races. "Racism" will end when confrontation is eliminated. And each race will be free to pursue its own racial destiny. **GGR**