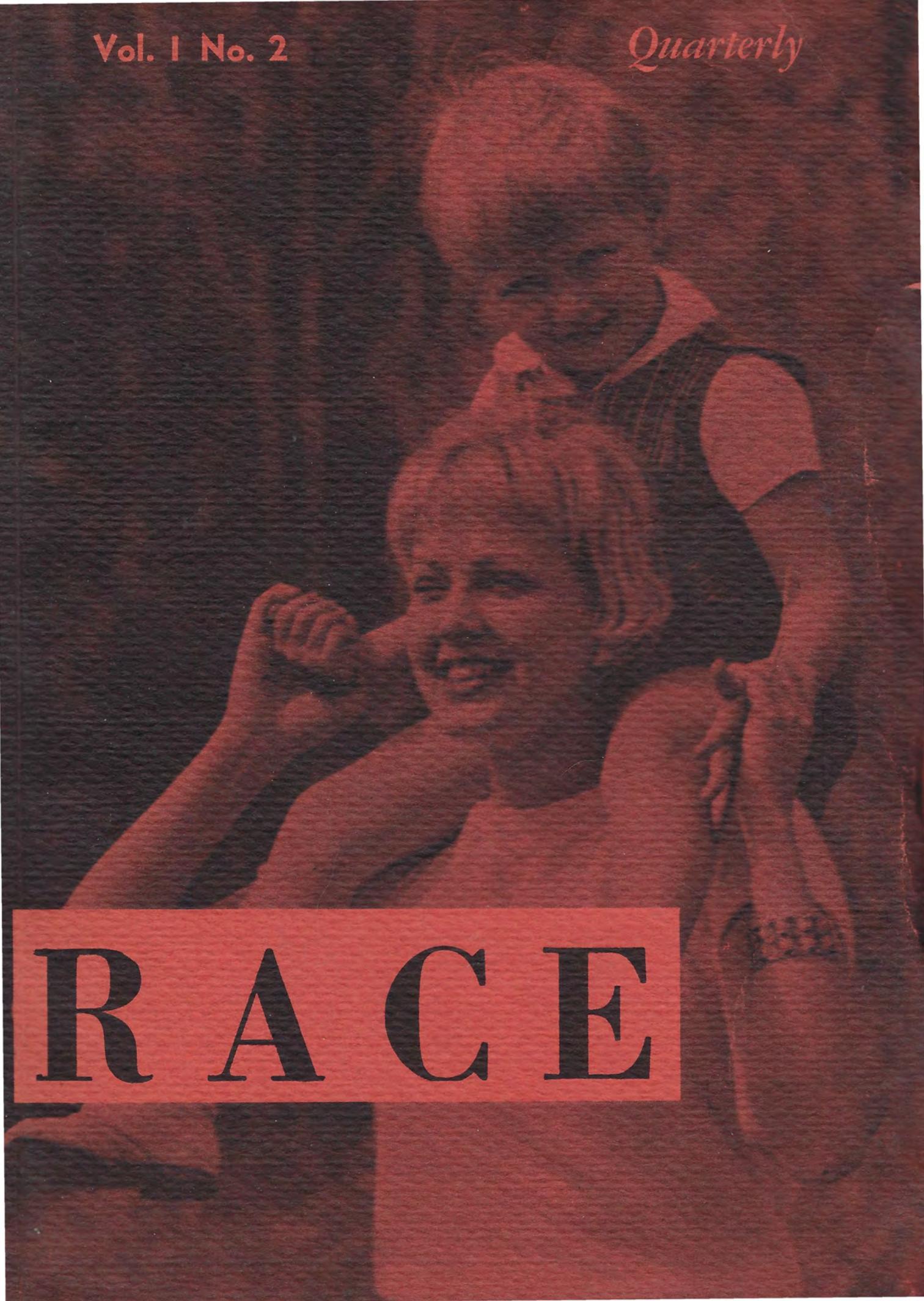


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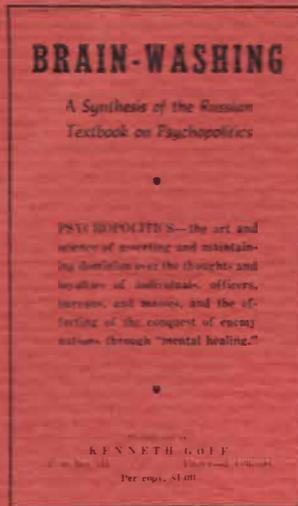
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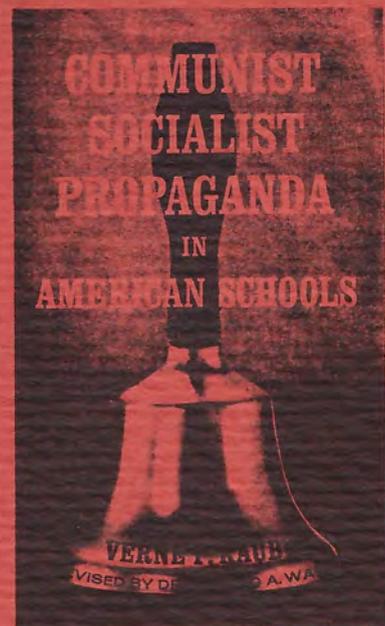
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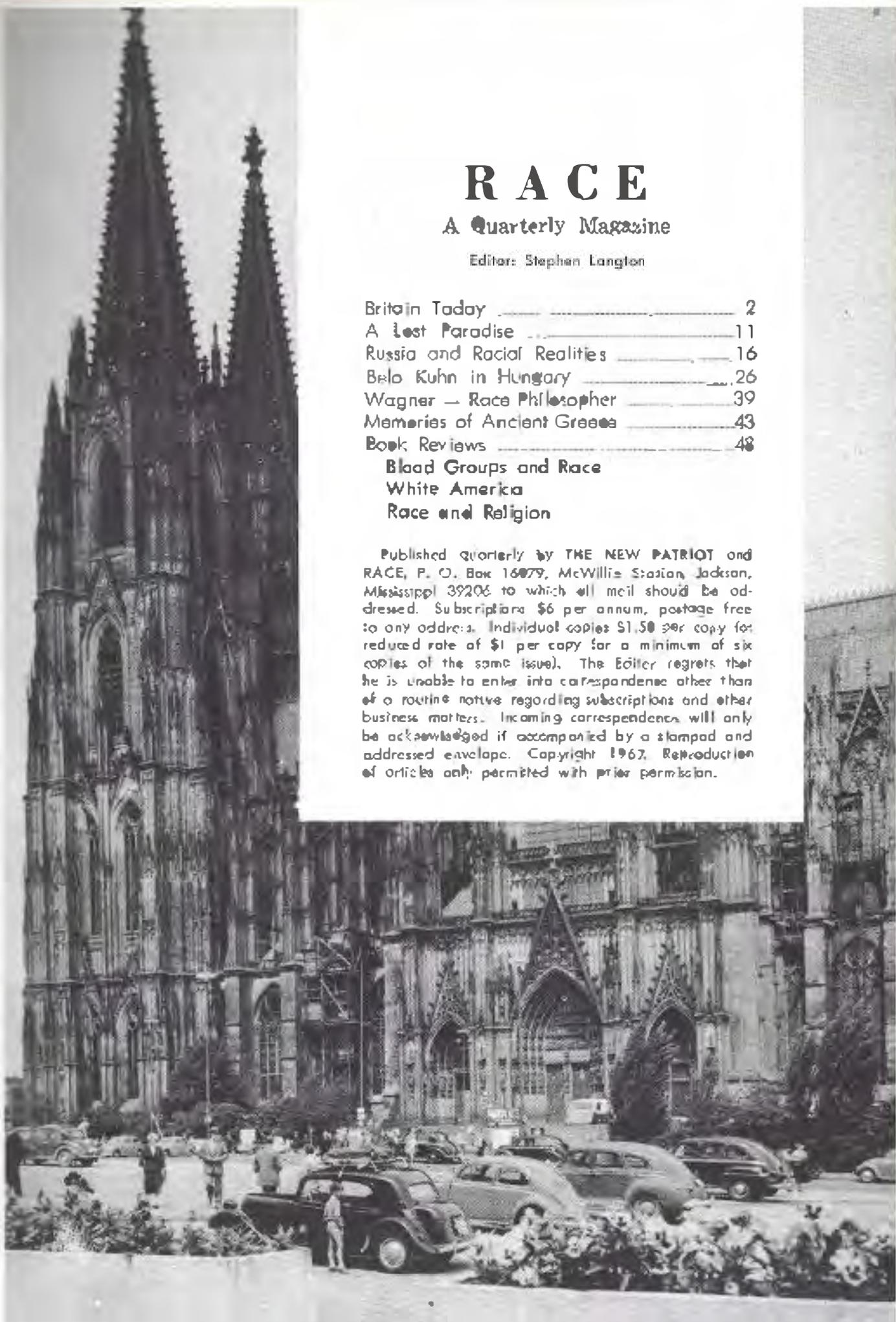
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**Blood Groups and Race**

**White America**

**Race and Religion**

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# BRITAIN TODAY

Britain, once the proud home of a purely North European peoples, has become today one of the main centres of mongrelization in Europe. The people of England did not invite this, but they have been tricked into a position where they cannot escape the policy of their elected governments.

As with all colonial powers, a limited measure of mongrelization commenced when the first overseas empires were established. Then, following the break-up of the empire after World War II, vast numbers of mixed bloods migrated from India, Pakistan, Malaya and other overseas territories, as these obtained independence, to settle in Britain. Being English-speaking, and only partially colored, the new immigrants mixed and inter-married readily with the indigenous White population, which — not having experienced a color problem before — was oblivious to the dangers — and





merely thought that many of the newcomers were southern Europeans!

Round about this time, the years immediately following World War II, West Indians began to wake up to the opportunities which their "British" passports gave them. Travel agents, keen to make profits, spread the news that life was better in Britain, and that under the new British social security pattern the unemployed could live better in Britain than the employed could live in Jamaica. So in 1948, the Empire Windrush was chart-

*Western culture has long past its peak, and Britain's empire disappeared for want of Britons to lead and inspire it. The present mongrelized population will never produce these riches again.*

*Burghley House, home of the ancient Cecil family since the reign of Queen Elizabeth I, is one of the few aristocratic "stately" homes which socialism has not taken away from their ancestral owners. Today maintained only as a museum for the public, it is a symbol of the greatness that was Britain — until the Fabian Socialists began to exert their pernicious influence.*

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THE  
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OF THE YEAR!!

# DENS OF EVIL

*The* SCANDALOUS ORGIES BEHIND THE 'BLACK ANGEL'

Starring CLAUDINE DUPUIS

AND

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A Beautiful and  
extraordinary Love story -  
about a French girl who  
joins an American Nudist  
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him....

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DOUBLE X  
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we offer you...

**BED  
WITHOUT  
BREAKFAST**

at...  
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ered to bring the first full shipload of Negro immigrants into Britain, at special low fares; and the socialist Mayor of Lambeth arranged a special welcome to the new "colonizers".

*"Culture" for the masses —  
no wonder the Empire dis-  
appeared!*

Then in 1951 a socialist government in Britain committed a major error. Instead of encouraging the purchase of sugar from the Commonwealth West Indian isles, the government decided that British requirements should be purchased from Cuba, because Cuban sugar was cheaper. This resulted in an economic depression in Jamaica and the other British West Indian islands, and wholesale West Indian immigration into Britain began.

The West Indian immigrants were shortly followed by Indians and Pakistanis, from the inexhaustible fountainhead of Asia — a vast breeding area which can

be relied upon never to run dry. And with these colored immigrants came dope rings, an unparalleled crime wave, prostitution unlimited, and bribery and corruption on a scale not known by the native White residents.

For the first time in centuries leprosy reappeared in Britain. In London eighty-six immigrants were found living under one roof, not because they didn't have the money to live decently, but because they preferred to spend their money in other ways. Fifty of these eighty-six were children—a new generation of Britishers growing up! Manchester social workers were able to top this record. They found one hundred and twenty immigrants living in a single house—just an ordinary sized English home.

What do all these people do in Britain? We have already mentioned the increase in vice, which they have

*These people are not British by blood, and would never seek to continue — even if they had the ability — the ancient traditions of Nordic British life.*





Communism is everywhere active behind socialism, and Communist contingents will be found in most left wing demonstrations in Britain.

taken over and which provides many with a handsome living. But they are filling the cities, and so more buses and transport forms are needed, and there are 3,000 immigrants from the tiny island of Barbados alone, working in the London Transport System. The hospitals, we are told, could not function without immigrants, and 40% of the doctors in hospitals are Pakistanis or Indians, and 17% of the nurses are colored. But what is the truth behind this?

The simple fact is that White British doctors and nurses are leaving Britain, because they find socialist conditions uncongenial. Their places are taken by Asian immigrant doctors. Then who do we find as patients



*Field Marshall Montgomery, representative of the old Nordic leadership of Britain, has openly criticized the policies of the present "British" Government, and once said that he would draw his sword to defend South Africa, if she were ever attacked.*



*The Marquess of Salisbury today heads the few remaining truly "conservative" politicians in Britain. His family have been influential patriots since the sixteenth century, and gave their name to Salisbury, the capital of newly independent Rhodesia.*

in the hospitals? The immigrants occupy a disproportionately large percentage of the hospital facilities, out of all bearing to their numbers, and this is another reason why fewer White girls and White doctors seek to serve in British hospitals. According to the Financial Mail, dated December 23, 1966, a survey of 150 of Britain's 250 V.D. clinics showed that 52% of the patients were colored against a total 'acknowledged' non-White population of only 4%. And similar figures are available in respect of maternity wards — for the colored population is reproducing far more rapidly than the indigenous White population.

These figures, incidentally, take no account of the multitude of half-castes, who are more numerous than the "Blacks" but who are not segregated from the White population in official statistics.

And what is the political reaction to all this? In

*Moslem influence is to be found in "Ban the Pig" demonstrations. The native Anglo-Saxons were traditionally pork and bacon lovers.*



1962 Parliament passed the "Control of Immigrants Act", and the world imagined that Britain was halting further immigration. Nothing was further from the truth. Immigrants have continued to come in in large numbers. All that happened was that the stream was cut down, but not stopped, because it was realized that the influx was too rapid to permit assimilation, and that the native White population was setting up a color bar. If the rate of influx were cut down, without being stopped, the assimilation of the colored immigrants into the native population would become possible, thus fulfilling the proclaimed policy of the present Socialist government.

Enormous funds are being provided annually by the

Government to promote integration within Britain, and incitement to 'race hatred' or adverse criticism of other ethnic groups has become illegal. An eighteen year old native White farm worker was sent to prison for three years (a more severe penalty than is currently meted out to rapists) for distributing anti-immigration leaflets headed "Blacks Not Wanted Here" because it was held that the word "Black" was insulting!

Whether this repressive legislation will succeed in preventing the further growth of race-consciousness remains to be seen. The Press, Radio, Television and schools all conspire to brainwash the native White population into acceptance of immigration. But assimilation is not taking place so readily.

A recent public opinion poll revealed that: "20% of the White population revealed 'deep prejudice' against colored immigrants. 30% revealed 'considerable' prejudice; 40% 'mild' prejudice, and only 10% appeared to accept the concept of intermarriage between races. Since the half-caste population of Britain must by now amount to something in the region of 10%, and the half-castes are classified as White and would have been included in the survey as Whites, we may assume from these findings that virtually the entire pure-White population of Britain opposes the concept of multi-racial intermarriage, despite long years of systematic, liberal directed brainwashing.

Where does Britain go from there? But for the new law making incitement to racial discrimination a criminal offense, we would expect a wholesale revolt. However, when it is made a severe criminal offense to hold racist views, the situation becomes more complex, and who then can foretell the end?

*Trafalgar Square is today more Black than White.*



## A LOST PARADISE



*This turreted sixteenth century scene might be anywhere in the world, for the Portuguese went eastwards while the Spaniards went westwards, and between them established colonies straddling the entire surface of the globe. This is an old Spanish castle in the Carribean.*

The very words "the West Indies" conjure up romantic visions, for these islands in the Carribean are not only beautiful, but they have also played an important role in the history of the expansion of the White race.

When first discovered by the blue-eyed North Italian,



*Modern sailing ships still use English Harbour, once the Caribbean base of the British West Indies fleet. Lord Nelson was stationed here before the Battle of Trafalgar.*

Columbus (under the patronage of the renowned heroine Queen of Spain—Isabella, of Castile, the same who expelled the Jews and the Moors from Spain, a reformer whose reign brought peace, justice and prosperity) the West Indies were inhabited by primitive savages, many of whom were cannibals.

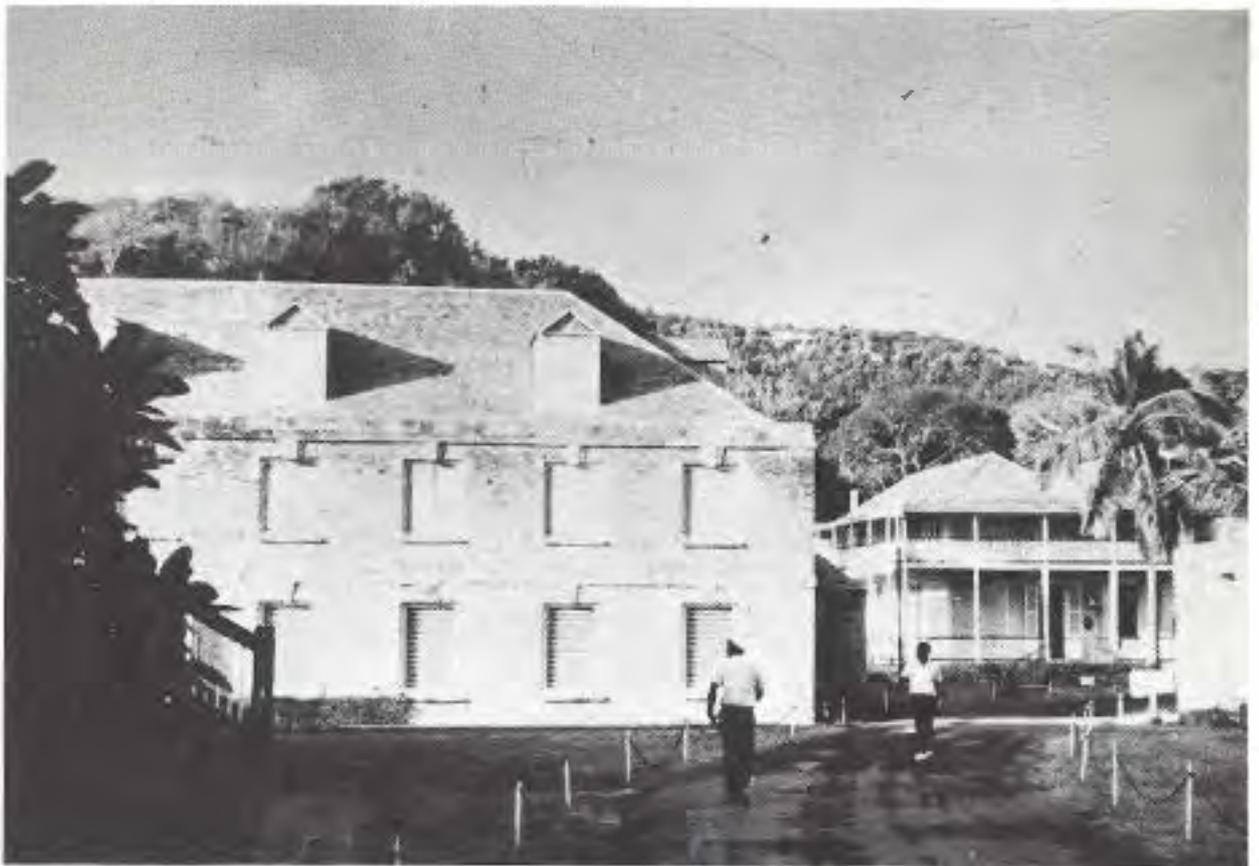
Largely ignorant of agriculture, these undeveloped natives maintained only a primitive economy, and left the primordial vegetation untouched. They failed to respond to Spanish culture, and their numbers decreased until few if any survived. So it was, in the case of Jamaica, that when the British acquired this lovely island from the Spaniards in the seventeenth century, scarcely any natives remained, and as the Catholic

Spaniards evacuated the island, it was settled by English, Irish and Scots yeoman, who started to clear the forests and to bring the land under plough for the first time in history.

With its purely White farming, fishing and mercantile population, prosperity now came to Jamaica and to those other West Indian isles which attracted colonization. As the farming population grew through further immigration and natural increase, artisans arrived, and small market towns sprung up, mainly along the coasts. A new and beautiful part of the earth blossomed into a state of civilization.

But these prosperous little European settlements were doomed, for big business stepped in. When it was found that sugar could be grown in the West Indies, and profitably exported to a sugarhungry world, the consolidation of the small farms began to take place. But sugar required much labor and the White popula-

*Georgian buildings dating from the eighteenth century are to be found in many ex-British colonies throughout the Carribean.*





*Still Georgian in character, but with shutters to keep out the tropical sun, which have a French appearance.*

*No, not a scene in Spain, but Puerto Rico in the West Indies, which was for four centuries inhabited by Spaniards and their mongrel descendants — and was only seized by the United States some sixty years ago. Today, Puerto Rico is incorporated in the United States, and a large part of its teeming population has deserted the beautiful island for life in the slums of New York and New Orleans.*

tion was not sufficiently plentiful, and so the importation of slaves from Africa — just across the Atlantic — began.

Slavery doomed White civilization in the Carribean. Sugar became king throughout the West Indies, and the White yeoman farmer disappeared before the all-engulfing wealth of the powerful slave-owning plantation owners.

For a time the White settlers still held the towns, and through the eighteenth century, while the White farmer was disappearing from the land, the small coastal market towns and harbours continued to thrive, still White in character, but with mongrelization eating away constantly, like a parasite, from the inside. Today these eighteenth century towns still survive, but they are now reduced to slum conditions, and inhabited only by Negroes.

With the freeing of the slaves, most of the last Whites packed up and left — leaving only a thin residue behind of those who managed to survive the changing conditions.

As many a wise man has said, slavery harmed the White race more than the Black. The slaves who were transported from misery, abject poverty and virtual slavery in Africa, gained education, a kind and benevolent religion in place of their fearful and cruel pagan rites, a better climate and, eventually, sole possession of a rich and fertile land.



*Spain was the first to settle the West Indies, and built the vast fortress of El Morro on Puerto Rico, the nearest of the major Caribbean isles to Europe. From here her galleons sailed eastwards, laden with the gold which financed the rich cathedrals and palaces which today still decorate the Spanish peninsula.*



**RUSSIA**

**AND RACIAL REALITIES**







*The spirit of old Russia was romantic in the extreme. As eastern guardian of Europe, there was much of Asia in its make-up — but the leaders of the people were still wholly European.*

And Russia came into being as a result of Viking settlement, for the same Scandinavian lands who sent Viking nations westwards to conquer and settle the British Isles, Normandy and lands even further afield, also colonized the very heart of Russia, penetrating that vast domain by longship, along the only natural routes, the rivers. From the Baltic to the Black Sea the Vikings rowed, and conquered, and the kingdoms which they founded were the origin of modern Russia. *Rus*, in Russia, means Red — and refers to the red hair so common among the Viking peoples.

Early Russia, then, comprised an admixture of mainly Slavic, or East European peoples, with an aristocracy of Nordic Scandinavian blood. In many areas, however, the Nordic element was very strong, for in the Ukraine and the Baltic lands the indigenous population were Nordic, survivals from an early population which had not been overrun by Slav and Mongol. The new Kingdom of Russia, under its Viking nobility, became the bastion which defended Europe against all further

*While Communists in Western countries try to undermine Western culture with "modern" art forms, Communist Russia goes to the other extreme, and bans "pop" art entirely. Yet art in Russia is not praiseworthy, as it is treated as just another propoganda medium.*





*Disappointing though the University for White students is, from an architectural viewpoint it nevertheless stands in startling contrast to the Patrice Lumumba University for Afro-Asian students.*

attacks from Asia — excepting only the Moorish, Moslem invasion which progressed from Asia Minor as far as medieval Vienna, passing not through Russian lands but through the Balkan peninsula.

For a thousand years, Europe had no more worries of an Asian influx, only fear of Russia herself sometimes scared the other White nations. But European civilization seemed secure along its Asian boundary. But then came Communism. Born in the capitals of Western Europe, and nurtured in Brooklyn and New York, financed from the United States, Communist internationalism secured its first major success in des-

*The so-called Patrice Lumumba University, training school for Afro-Asian subversives, situated in one of the older and poorest sections of Moscow, an area of broken pavements and rough, cobbled roads.*





While not practicing race-mixing at home, the theoretical homogeneity of the human races is still a basic plank in the official Communist platform, and is considered a useful weapon in the struggle to conquer the free world. Here children from each of the three major races of mankind (idealized to reduce the more obvious racial differences) play under a Communist sun. Note also the idealized portrait of Lenin, in which he has been portrayed as a Nordic. Contrast this with the more realistic poster from the old Bolshevik days, recoloring his Kolyma appearance.

trying the old order of Russian aristocratic rule, and replacing it by an international, multi-racial doctrine which denied the truth of biological differences, and advocated the abolition of all racial and national boundaries. Russia, it seemed, had ceased to be the bulwark of Europe against Asia. Instead, it had become the very symbol of organized Asian aggression against White Civilization.

And this, indeed, would still seem to be the truth today. Communist Russia takes as its very slogan the destruction of all racial barriers and the outlawing of 'racial discrimination'. Her agents vie with those of China to subvert the African masses, in a campaign of vulgar and fruitless aggression against White influence in Africa. Her "Patrice Lumumba" University inculcates Communist ideology and race hatred into Afro-

Asian students from every potentially Communist country in the old world. Her representatives in the United Nations join with their fellow liberals from the West, to denounce and accuse White Rhodesia and White South Africa for their failure to accept the government of the Black Masses. Yet on her Eastern frontier she is unable to maintain peaceful terms with her old rival, China. And repeatedly we hear stories of Russian "racism" from disillusioned African students. While inter-racial associations are common in the Universities of the West, and intermarriage so common as to be no longer noticed in London, the major ethnic groups keep very much to themselves in Russia, and visiting Afro-Asian students are not encouraged to dance with Russian girls.

Even more strangely, visiting students from Africa do not attend the same university as the Russian students, but are segregated instead at the Patrice Lumumba University — where they do not receive an

*Contrast this poster of Lenin, from the 1919 period, revealing his semi-oriental appearance, with that in the adjoining illustration.*







*The ugly library buildings are made still more ugly by crude mural paintings intended to symbolize the "march towards freedom" of the Afro-Asian peoples. The bestial, shouting face of the banner-bearer in the centre of the mural truly typifies Communist mob-leaders throughout the world.*

education, only political indoctrination. And Patrice Lumumba University is not a bright modern set of buildings, as is the main Moscow University. It occupies an old building in Moscow's poorest area.

Russia is still firmly in the grip of Communist powers, that is definite, but there is much hypocrisy in their attitude towards the Western world and their attitude inside Russia. Internally, Communism as a practical way of life has been replaced by a meaningless autocracy, bent on world conquest but no longer sustained by any principles other than purely pragmatic opportunism.

# BELA KUHN IN HUNGARY



*Count Stephen Tissa, key man in the pre-revolutionary Government and an outstanding Hungarian patriot, who was assassinated to make way for the revolution.*

History tells us of the horrors of the French revolution and of the upheavals of the 1830's, of 1848 and of the 1870's; we read of the terrible Russian revolution, but seldom do we read of the other revolutions which utterly destroyed the age-old order of Europe, immediately following World War I. For World War I, in itself the most fearful of all European wars, marked the passing of the old Europe and the destruction of the age-old European culture.

More men were slaughtered in the course of World War I than in any other war in history. The best men from every European nation dug into the mud, and then proceeded to throw every piece of high explosive at each other that their womenfolk could manufacture in the factories behind the lines. Many noble and patriotic families lost their entire manhood, while in the cities behind the lines insidious Communism was working its way into the vitals of the nations, preparing for the revolutions which would never have been possible but for the wholesale massacre of the war.

The German Kaiser was accused by many propagandists of having caused the war, but the great truth



The ancient crown of Hungary as worn by the Hungarian monarchs during a thousand years of national continuity, until their final overthrow by communist-liberal insurrection and massacre.

would now seem to be that the men who financed Communism also promoted the war, so as to make Communism possible. The guilt of the Kaiser has since been removed by historians of repute, but none can deny that the Communists welcomed the war, with held themselves from it, sowed disaffection constantly and then, when the central powers were defeated, launched the anarchy which they had been preparing for four long years.

World War I was fought merely to bring about the downfall of the old national and patriotic order of things in Europe, and prepare the way for Communism. The war-time massacre and destruction, and the chaos which followed the elimination in warfare of millions of the finest patriots, was engineered to place Communism in power.

Skilful influences within each government ensured this. The German government was persuaded to send

*Peaceful Hungary became a land of massacre under the brief Bolshevik control of Bela Kuhn's murderers.*





*Crown Prince Otto, de jure  
King of Hungary, who lost  
his throne.*

Lenin and his Brooklyn-bred Communists, who had travelled to Switzerland from New York, in sealed railway vans, through Germany into Russia, there to spread revolution against the ancient Czarist government which had ruled that land since Russia first began. If Germany has committed any crime in this century, that of permitting the Bolsheviki to be smuggled into Russia, to bring about the downfall of the established Russian government, is indeed the crime which should be levelled at her. And it brought its own nemesis. The downfall of the old order in Russia brought the downfall of the Kaiser in Germany.

With the advent of 1918, Communism took over in Russia in a gigantic bloodbath. In Berlin there was open fighting in the streets between Communist Red Guards and loyalist groups, and the Kaiser was forced to flee. Machine guns mowed down police and patriots alike — machine guns and bombs which the Communists had been carefully accumulating. In Russia Trotski Bronstein, Krassin-Goldgelb, Litvinoff Finkelstein and Joffe took over; in Berlin Beerfeld and Hirsch; in

Munich Kurt Eisner; in Vienna, power went to Raener, Adler, Deutsch and Bauer; King Louis of Bavaria was overthrown. In Saxony the Wettin dynasty disappeared. Baden expelled the Grand Duke, in Hesse the Grand Duke was captured by the mob. Wurtemberg, Brunswick, Weimar and all the ancient thrones and legendary courts, disappeared before the carefully planned Communist uprising. The Austro-Hungarian empire broke up completely—the revolutionary power was so great, and so well financed, so efficiently too had it done its work during the long war years. The take-over was smoothly planned.

In Hungary, of all the countries outside Russia, the chaos was the worst. Linked to Austria for centuries by common loyalty to the Hapsburgs, Communist infiltration began under the guise of liberalism. And when

*Liberal-organized political demonstrations prepared the way for the Communist take-over.*





*Revolutionary soldiers patrol  
the streets of Budapest  
the year 1918.*

liberalism had softened up the people, and removed the main bulwarks of patriotism and nationalism, open Communism took over, with bloodshed, persecution and all the horrors which to this day are still perpetuated behind the Iron curtain.

During the winter of 1918-1919, Hungary fell under one of the worst extremes of Communist terror that any European country has ever experienced. While thousands of her loyal officers were being machine-gunned to death as prisoners by the Soviet armies, the internal terror of Bela Kuhn's regime will never fade from the pages of history.

The first sign of the approaching horrors was the appearance of Communist posters on the walls of the Hungarian capital, with Lenin's cruel Kalmuck eyes following the people of Budapest along every street, his bald head bent sideways, his enigmatic smile frozen





*Bela Kun, alias Cohen,  
brutal dictator of Hungary  
during the Bolshevik terror,  
and a protégé of Lenin.*

on his broad lips, and his nostrils expanded as though they smelt blood. And everywhere there were posters of Trotsky too, his bestial, cruel face peering over the crowds.

There was nothing national or patriotic, nothing spontaneous or deeply rooted about the Hungarian Bolshevik revolution. It was all carefully planned, and the main leaders were not Hungarian, but experienced, international revolutionaries, supported by the rabble of Europe assembled for the purpose.

The first step was taken on October 18th, 1918, when Hungary was still struggling to defend itself against the oncoming allied armies. With most of the loyal families decimated by front line losses of their menfolk, and the remainder still engaged at the front line, Count Karolyi's National Council seized power, comprising

*Leopold Kado, alias Roth  
Ernest Baumgarten,  
Otto Korvin, alias Klein  
William Ansch.*



*Joseph Pogany, alias Schwartz, son of a corpse-washer who helped murder Count Tisza and became Communist Commissioner for Public Education.*

*Reversed*

radical liberals, supported by a liberal press, who had already wormed their way into positions of importance in the government. His Council comprised eleven Jews and eight Hungarians, it demanded peace, the establishment of a League of Nations, and "a social policy which will strengthen the power of the workers".

No sooner had this government, which may be paralleled to the Kerensky government in revolutionary Russia, taken over, than the Communists, now favoured by the new authorities, began open agitation.

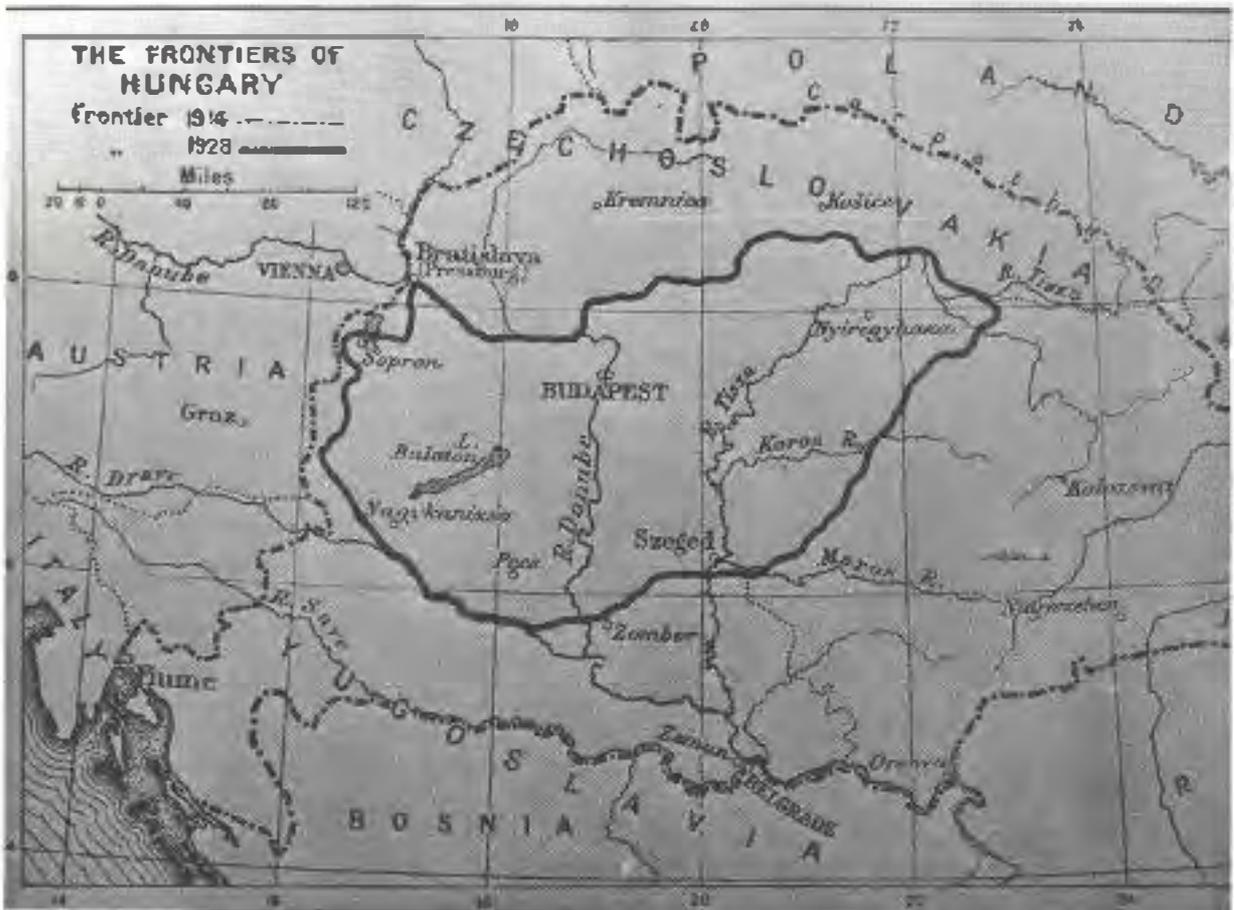
Attempts were made by loyalist forces to stage a counter-revolution, but Count Stephen Tisza, the one strong man, was already murdered. The counter-revolution which actually succeeded in effecting the arrest of some of the Communist leaders, failed, and the result was the abdication from power of Karolyi in favor of the Communist regime of Bela Kuhn (Cohen). Open contact was then established with Moscow, and Lenin's voice came over the wireless, welcoming the Communist victory in Hungary. Further murderers were despatched to Hungary from Moscow, and the terror began.

While local Communist "commissaries" pillaged the



Eugene Varsce, assassin —  
alias Weisfield.

Map showing reduced boundaries of Hungary following its defeat  
in World War I.





*May-Day in Budapest under Communist rule. Notice the busts of Lenin and other Russian Communist leaders lining the streets.*

ancient castles of the nobility, the main terror was undertaken by a group of ex-criminals who styled themselves "The Lenin Boys". For four months, from March 31 to the end of July 1919, when the neighbouring non-Communist powers finally intervened, wholesale murder was perpetrated often without the pretence of a trial. Banks were looted, and the revolutionary Government printed enormous quantities of new money.

The Detective Department of the Communist Ministry of the Interior, headed by Otto Korvin, alias Klein, a hunch-back of twenty-five years only, sought to arrest all the leading statesmen, judges and nobility, dragging them from their beds in the middle of the night, murdering them and robbing their corpses.

Torture was commonly carried out in the cellars of



*"Culture" for the masses*

*Some of the 'Lenin Boys', the top terrorists, with a victim whom they have tortured to death. This photograph was found in their headquarters.*



the Houses of Parliament, where prisoners were beaten on the soles of their feet, pins driven under their nails, ribs and arms and legs broken, water poured down their throats and even rulers stuck down their throats, to force them to disclose the whereabouts of their friends and relatives in hiding. On the conclusion of these horrible tortures, the corpses were thrown from the Parliament terrace into the Danube.

For intimidation, before starting these tortures, the inquisitors showed prisoners a heap of noses, ears and tongues which had been cut off the corpses of the unfortunate patriots who had preceded them.

Following the re-establishment of law and order, most of the Communist criminals escaped to Russia or to other lands where they were sheltered by their powerful liberal friends. Bela Kuhn escaped to Vienna, then under radical liberal control, and gained political protection, until he was permitted to leave for Russia. Some four hundred and twenty communist terrorists were captured and condemned, but subsequently handed over to Russia in exchange for Hungarian prisoners of war, and only sixty four were actually hanged.

Sad Hungary! Reduced to a shadow of her former territories, she was again a victim of World War II, and a new and equally evil Communist government again gained power in 1945, behind the protecting ranks of Russian tanks and Russian bayonets. Once again terror reigned, and still holds Hungary in its grip. The ill-fated Budapest rising was crushed only by Russian troops, its heroism and its tragedy merely serving to impose a fresh reign of terror and the wholesale execution and imprisonment of thousands of brave patriots. But to all who know of the dangers of Communism, Hungary must remain constantly fresh in our memory — twice the victim of Communist victory within the life-span of a single generation.

*Admiral Nicholas Horthy,  
who finally restored order.*



**WAGNER**

**- RACE PHILOSOPHER**



*Richard Wagner*



Wahnfried, the Wagner home in Bayreuth. The bust is that of Ludwig II of Bavaria

Few realize that the intense antagonism which the very name of Wagner raises amongst certain people, results not from his music, as is sometimes alleged, but from his political views. For Richard Wagner, the great composer, was a man who was inspired by a great and noble ideal — the concept of race.

Both Wagner and his music were devoted to the greater clarification of the Nordic or Teutonic-Aryan racial spirit, and there was nothing in his life but this one over-riding ideal. As he himself wrote: "I feel myself pure; I know in the innermost depths of me that I have never wrought for myself but only for others; and my perpetual sufferings are my witnesses."

Attacked heavily in his own days for his political beliefs, attempts were made during his life-time and ever since to suppress or defame his music. But despite the constant sneering at "Wagnerian opera", Wagner's



Wagner with his son Siegfried, 1880

music has survived, because it gives such intense pleasure. His prose writings have been more easily suppressed. Today we are not permitted to know that Wagner was, before all else, a selfless racialist, who put his race-ideas before all else in his life. He represented the epicentre of a great national and racial revival in Europe, and one of his closest friends, who eventually became his son-in-law, was the great Nordic philosopher and historian (of English descent) Houston Stewart Chamberlain.

Wagner's concept of race, was all-embracing. Race was the genetic basis on which and around which the pattern of culture arose. Language, art and music were each essentially related to race and true happiness and

progress could only be achieved in a frictionless combination of race and environmental culture. An environment which was antagonistic to the racial heritage, would bring only unhappiness, tenseness and frustration. True contentment and achievement lay in the harmony of genetic impulses and culture patterns.

"What unmeasured happiness," Wagner wrote, "to recognize in one's mother tongue the speech of one's Ur-father. Through such a tongue one's feelings and bcholdings stretch right back to early man himself . . . we feel ourselves one kin with pristine man's creative beauty."

As to music, he considered that this also was influenced by racial ideas: "there has always been a pure German (Teutonic) music. The first goal of a 'German History of Music' should be to establish this idea — that the live spark of music is our own particular heritage."

At another time he states, "We cannot withhold our acknowledgement that the human family consists of irremediably disparate races, whereof the noblest might well rule the more ignoble, yet never raise them to their level by commixture, but simply sink to theirs."

Wagner was an admirer of Gobineau, the great pioneer of Aryan race theory, and author of the epoch-making *Essays on the Inequality of the Human Races*. As Schemann, his biographer wrote, "by race . . . we mean a definite psycho-physical type which is common to a larger national and tribal circle of men, and maintains itself by hereditary descent . . . Race is the alpha and omega of the life of nations in its entirety."

Wagner played such an important role in modern history, that one of his fiercest critics, Friederich Hertz, has since said: "Both Gobineau and Houston Stewart Chamberlain obtained their pernicious influence on the German people through their connection with Wagner and the people around him"!

Wagner's viewpoint can best be summed up in the words of Prof. Ernst Krieck: "Each man's story begins with his people. All national will and activity in the individual is confined to his everyday life; beyond this range he can only achieve a higher destiny . . . through forces that work above and beneath him, that do not originate in his own self but sweep and work their way through his self."

# MEMORIES OF ANCIENT

# GREECE



The rise and fall of ancient Greece is intimately linked with the immigration of the Nordic peoples into the sunlit Grecian lands and the ultimate decimation of the best of their manhood in continual warfare.

During the peak of Athenian scholarship and culture, there was only one true Greek 'freeman' to every nine slaves — and it must never be forgotten that the slaves were of a different racial type, as has always been the case throughout the history of slavery.

While there was an early movement of Nordic peoples into ancient Greece during the Stone Age, between 2,000 and 3,000 B.C., the main immigration did not commence until the Bronze Age, some thousand years later, when the Dorians entered Greece from the north, bringing with them what was known as the Dipylon





culture.

It is to this period that the Homeric sagas belong. This was the Golden Age of Greek history, and its characteristics are entirely Nordic. Warrior nations, led by national heroes with limited authority, they came in helmets and light body armour, carrying spear and shield, and their heroic deeds inspired the Greeks for ever after.

As late as the fourth century A.D., Adamantios was able to write: Wherever the Hellenic and Ionic race has been kept pure, we see men of tall and straight build, neatly made, of fairly light skin and blond; the flesh is rather firm, the limbs straight, the extremities

well made . . . the face is rectangular, the lips narrow, the nose straight, and the eyes bright, piercing and full of light, for of all the nations the Greek has the fairest eyes.<sup>31</sup>

Sparta was in particular the symbol of a strict, eugenic and race-minded Greek state. The women were praised by Spartans and non-Spartans alike for their beauty, health and chastity, yet they were treated with respect and enjoyed greater freedom than in less noble cultures.

But it was constant warfare, and in particular the Peloponnesian wars, that steadily destroyed the truly Nordic element of Greek society, and "Athens died for want of Athenians". We read in Hoernes that "in the Peloponnesian wars alone, Athens lost through the Athenian expedition 60,000 men . . . after the fight at Cbaeronea, 20,000 of those who were not citizens had to be raised to citizenship." Thus those of different race who had been enslaved were now freed and accepted into the community.

While the Doric military nobility could put 8,000 men into the field at the time of the Persian wars, after the battle of Leuktra it could raise only 2,000 men and in the year 270 B.C. there were only 700 men left to it.

So it was that the power and might of Greece waned, and that of Nordic Rome transcended it. By the reign of the Emperor Augustus, the Roman Manilius classified Greece among the 'dark' nations. Sparta lasted longer than Athens, Thebes lived even longer, and the Macedonians to the north were prominent to the last—until Alexander squandered their blood in the brilliant and meteoric conquest of the whole of western Asia, which was besmirched only by his deliberate policy of encouraging the intermarriage of his officers and men with the local womenfolk, for the purpose of founding, as he imagined, a permanent empire. Nothing was more impermanent than the Asian empire of Alexander the Great, based as it was on deliberate race-mixing. It lasted not one generation — no longer than it took for the Macedonian blood of his conquering army to be absorbed into the greater ethnic morass which already constituted the middle east. This last great flash of Nordic-Greek brilliance and decay most tragically illustrates the entire history of ancient Greek civilization.

Today the modern population of Greece still exhibits a love of culture and a brilliance in commerce. But these are of a character which is closer to the ancient civilization of the middle east, than to Homeric Greece of old, which was distinguished by a military simplicity and love of the natural in art, religion, philosophy and culture. Ancient Greek culture was essentially a Nordic culture, whereas the modern Greece exerts a 'Mediterranean' type charm which is of a very different nature. Northern Europe no longer extends to the shores of the Mediterranean, as it did in those ancient days, but although modern Greece no longer possesses the ancient woodlands, it is still a beautiful land, rich with the memories of the past, which may well be regarded as a shrine of European culture and well repays a pilgrimage.

# BLOOD GROUPS AND RACE

It was formerly one of the great arguments of the liberal race-mixers, that race was of no physical consequence because blood donations from members of one race could be given to members of other races. There was even a propaganda film made, in which an imaginary and kindly old professor was carried away to a concentration camp, after being denounced by his "nazi" students, for declaring that there was no difference between the blood of different races. That film

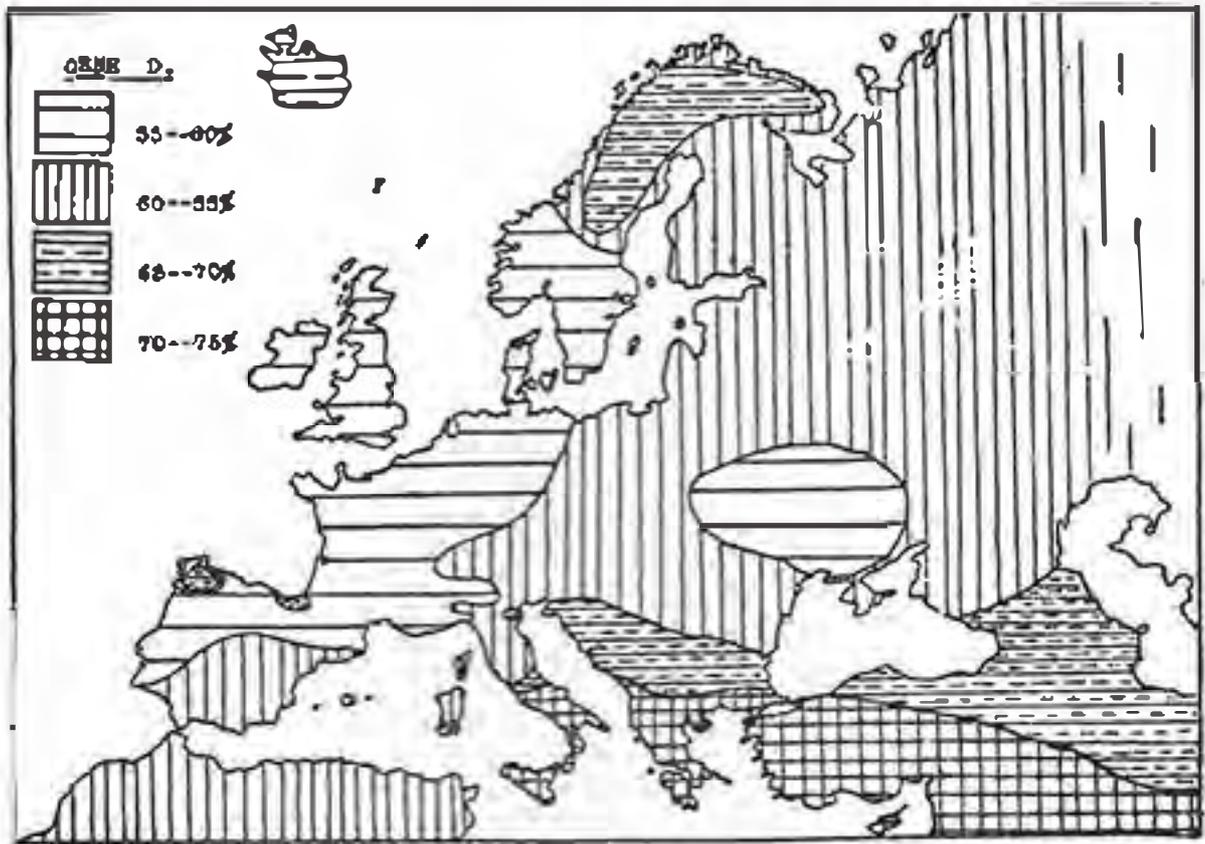


# BLOOD GROUPS & RACE

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by Roger Pearson, M.Sc. (Econ)

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## BLOOD GROUP ANALYSIS

*Map showing the distribution of a single human blood group gene (Group Rh Gene D) throughout Europe.*

made a considerable impression throughout the English-speaking world.

But the liberal voices have since fallen silent on the question of blood groups, and a complete blanket is now thrown over the publication of facts regarding blood groups. The reason is that it has now been indisputably established that the pattern of blood groupings does vary from race to race, and that from the point of view of safety in blood transfusions, it is better to give blood from a member of the recipient's own family and from a twin if such exists, than from persons of widely different ancestry — even though the 'major' blood groups may be identical between donor

and recipient.

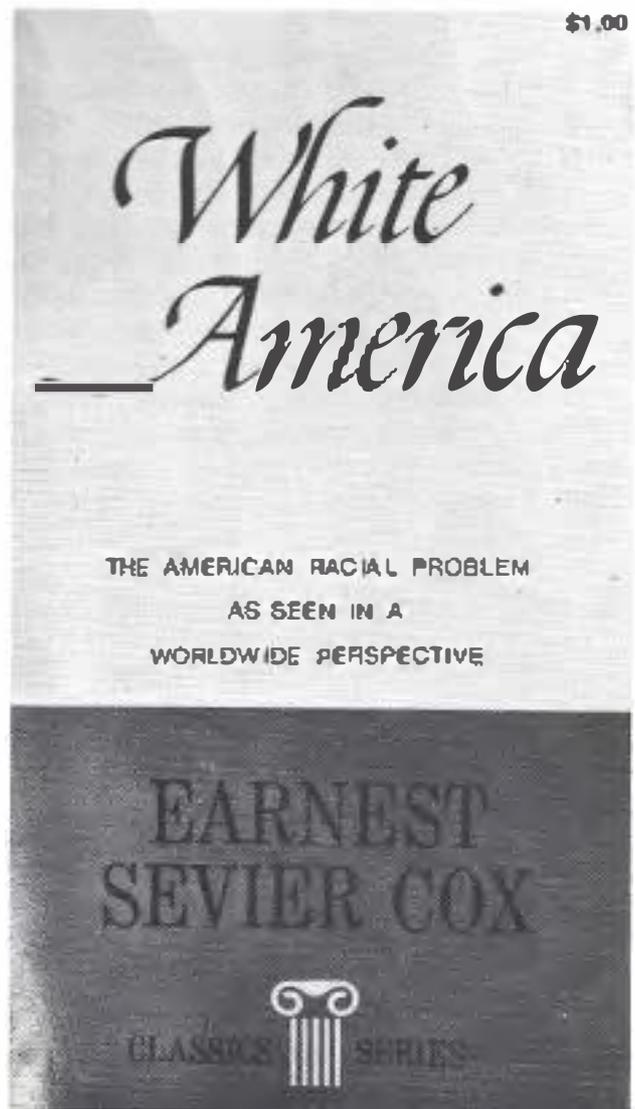
Thus, nations which belong to the same race type share a similar pattern of blood groupings, and this is as true of the Nordic or North European peoples as it is of other races. As Dr. Mourant, a political liberal, author of *The Distribution of Human Blood Groups* put it: "From the blood group point of view, the chief feature of the peoples of this important region, comprising England, France, the Low Countries, Scandinavia and parts of Switzerland, Germany and Austria, is their close similarity to one another!

By studying the pattern of blood groupings in specific areas, it is now becoming possible to appreciate more closely the racial ancestry of the peoples of that area. Often bones from the long buried dead still reveal traces which indicate the original blood groups of the departed, and even the mummified remains of ancient Egyptian pharoes have yielded up information regarding the original blood group classification of their deceased owners.

The major blood group classifications, such as "O" or "Rh", which are advised to persons who donate blood for transfusion purposes, differ widely between members of the same race, and have no individual significance from the point of view of racial classification. It is therefore pointless to look up one's own grouping on the basis of this scanty information, and expect to compare it with one's neighbour. But a complete and detailed analysis reveals a very different story. Roger Pearson's *Blood Groups and Race* explains all this in excellently concise and easily understandable manner, and covers the subject in a bare outline which is essential knowledge for any modern 'racialist'.

BLOOD GROUPS AND RACE available from  
Race Magazine, price \$1.00

# WHITE AMERICA



Noontide Press are to be congratulated on producing in pocket book form a much needed new edition of Colonel Earnest Sevier Cox's "White America". This is the companion work to the author's well known "Teutonic Unity".

Colonel Cox, a much travelled and benign, courteous classic example of the traditional "southern gentleman", was loved by all who knew him up until his death in 1966. A supporter of Marcus Garvey, the Negro nationalist who sought a return to Africa for the north American Negroes, he also exerted considerable influence on the thinking of Theodore Bilbo, the renowned southern Senator.

Colonel Cox was an American who respected members of other races as individuals, and would offer dis-courtesy to none. How different from the rude, boorish 'liberals' who violently criticise racialists, and yet whose affected, patronizing and downright ill-mannered behaviour towards their fellow men prevents them from ever being really close to persons of the 'developing' races. It is a strange twist of nature, that it is the race-conscious White who, because he sees the realities of the world, and prides himself in his own courteous, gentlemanly behaviour, can meet members of other races in an amicable and understanding manner, so different from the self-conscious and priggish, ingratiating effusiveness adopted by the liberal race-mixer, who being insincere in his affectations of friendship, fools no-one.

It is a solemn fact that the race-mixing liberal statesmen of the modern world have stirred up more race-hatred among the colored races whom they patronize, than the imperialists of the last century — often venerated by the colored races with whom they dealt — ever created.

Colored people are undeniably and naturally race minded, and therefore instinctively trust the White man who admits to being race-conscious. But they distrust and disbelieve the White man who professes other feelings — and many even resent race-mixing activity. Open resentment to race-mixing is certainly found in the Chinese and the Japanese, among the orthodox Hindus, and even amongst the more nationalistic Negroes.

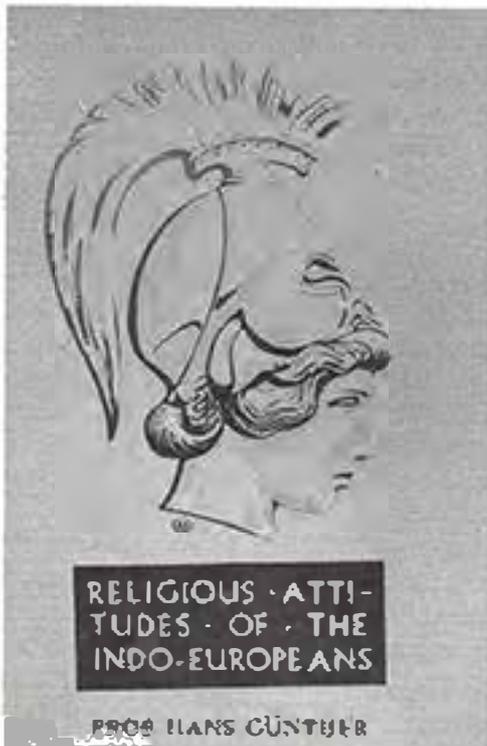
The main difficulty in the world of race relations is that those races which live in isolation from other races, have no experience of race problems. Thus, as Colonel Cox expresses it: "The teachings of the Whites who live apart from the Negro have placed great emphasis upon environment, rather than upon race and heredity, whilst those Whites who live in daily contact with the colored races are agreed that there is a difference between the White and colored which cannot be bridged by present environment and that the development of the various races is conditioned by their respective race traits and tendencies."

"White America" is well laid out. After discussing race migrations, the author devotes several chapters to "Civilizations that have Perished" and "Civilizations that are Imperiled by contact with Colored Races", "Problems of Civilizations in Contact with Colored Races" and finally "Solution of the Problems of Civilization when in contact with Colored Races". His solution is one of total geographical segregation in independent self-ruling countries — complete apartheid from a continental point of view.

In short: "White America" deals with the American race problem as seen in a world-wide perspective — which is the only sound way in which any such problem can be considered.

WHITE AMERICA available from Race magazine, price \$1.00

# RACE AND RELIGION



As far back into the earliest mists of antiquity as we can trace them, the Nordic peoples have generally been characterized by a religious attitude to life which has contributed substantially to the maintenance of high moral standards.

A man who loves freedom is a man of self-respect, and self-respect is an essential without which morality can have no meaning. Herein lies the root of the problem which faces our world today. While the modern socialist state erodes individual freedom, so the self-respect, the very basis on which morality rests, is being steadily destroyed. Fortunately human character rests largely upon inherited racial factors, as well as



*The modern architecture of Scandinavia, although bold in design, lacks the inspiration which Nordic architecture possessed in the Middle Ages and the Renaissance, but which failed to survive the industrial revolution. This building is a Cathedral in Sidsommarkransen, near Stockholm.*

upon purely environmental influences, and while the genetic heritage remains intact, our race possesses a built-in instinctive morality and self-respect which is a strong counter-balancing factor to modern degenerate influences

In Sweden, where today the youth are encouraged in the schools to experiment in sexual promiscuity, we find the suicide rate is amongst the highest in the world. Historically the Nordic people have been renowned since the days of Tacitus, for their chaste attitude to sexual life, and it is only in this century that 'modern' influences have exerted a serious influence. While the inner spirit of the Nordic Swedes



revolts against this decay of personal standards, powerful propaganda influences are directed towards the destruction of family, national and racial pride. The result is a deep internal struggle between natural, inherited emotional and instinctive tendencies and outward environmental forces, which creates a deep uneasiness and unrest in the Swedish soul, and brings only despair and even suicide. The Swedish nation is not a happy one today, for the instinctive racial urge towards a chaste, self-respecting moral life is being constantly undermined by the most relentless educational drive towards liberalism and moral laxity. The Swedish race-soul is a prisoner to antagonistic forces, and Swedes find no joy in the chains that bind them. It is no accident that the suicide rate in Sweden is one of the highest in the world.

Christianity has always been characterised by its spirituality, in contrast to Mohammedanism and Judaism, although both of the latter accept the Old Testament and the teachings of the prophets. Professor Guenther seeks to show that our race, from the earliest of times, even before its conversion to Christianity, has loved freedom, honored self-respect and the dignity of a self-restraining morality and placed severe curbs on libertine conduct. Even in pre-Christian times, Professor Guenther claims, our race revealed a deeply spiritual attitude towards God. "Judaeo-Christianity", he holds, is not Christianity as seen and felt by the North European peoples. True Christianity has flourished only among the members of our race.

"Indo-European religiosity", writes Professor Guenther, "is always directly linked with the conviction of the value of birth and pride in heredity, and that a man has an unalterable hereditary nature and an inborn nobility which it is his duty to society to maintain."

This spiritual nobleness was a characteristic of the pagan pre-Christian European, which flowered under Christianity into the panoply of knightly chivalry which adorned the Middle Ages. "A noble balance, the

*Pre-Christian influences are to be found everywhere in Christianity. The Christmas tree, Easter eggs and Harvest Thanksgiving are all pre-Christian in origin, but belonged also to a noble, God-loving people. Here we see a picture of the Queen of Light, an ancient Teutonic-Swedish festival which has since been Christianized and accepted into the Christian pattern of worship.*



*constantia* and *gravitas*, which the Romans expected in particular from their senators and high officials, has also been found preserved by one of the most eminent scholars of the pre-Christian Teutonic spirit, the Swiss, Andreas Heusler, in the spiritual expression of the numerous Roman sculptures: 'What strikes one most about these great nobly formed features can also be recognised in their mastered calm, their integral nobility, indeed their reflective mildness.' But such spiritual features can also be recognised in the evidence of the ancient Teutonic moral teachings and wisdom of life which Andreas Heusler cites in the same connection. This evidence contradicts the slanders still sometimes repeated today that the Teutons were crude barbarians, to whom only the medieval church succeeded in inculcating moral standards."

After reading *Religious Attitudes of the Indo-Europeans*, no person of White or Indo-European descent need be ashamed of his early pagan ancestors. The pre-Christian spirit saw God everywhere in Nature, and sought to identify God with Nature, but there was nothing in this creed that was vulgar or degenerate.

So dignified were the concepts of pre-Christian paganism throughout the Indo-European lands that there has ever since been a tendency for heretical and pagan resurgence within the Christian Church. As Guenther tells us: "Inborn nature mysticism has again removed far away from the teachings of the church many Christian theologians, as for example the Weimar court chaplain, Herder. The North American, Ralph Waldo Emerson (1803-82), resigned his office as pastor, when he could no longer reconcile the mystical concept of a world soul, which was revealed to him in the sublimity of landscape and in the demands of conscience, with the teachings of the church. His apologia, entitled *Nature*, appeared in the year 1836."

*In the Middle Ages, Teutonic culture embraced all European lands north of the Alps, as far east as Prussia, and was the main element in northern Italy as well. This source is not England, nor Germany, but Sweden.*

The peculiarly protestant or North European insistence upon the importance of the individual conscience, and his rejection of the idea of confessing sins to a Priest, because these were matters to be dealt with by the conscience of the individual, and thus to be confessed by the individual direct to God, also possibly springs from this ancient racial belief that the individual could commune directly with God:

"When Christian missionaries asked the north Teutons who or what they believed in, they received the reply which centuries earlier the south Teutons might also have given, that they believed in a power working within them, a deity filling the religious man, an inner worldly and inner-spiritual deity . . . the pagan north Germans still believed that the divine was present in all 'men of high mind'."

And what could be better in harmony with our Christian ideals, than the belief that: "Everything which liberates our spirit, without increasing our mastery of ourselves, is pernicious"?

Professor Guenther sees a state of decay in our moral and religious status, which has followed industrialization. He speaks of "the threat to the dignity and freedom of independent and self-reliant individual thinking men which is embodied in the 'freedom' of the masses gathering in the cities . . . the tyranny of the majorities in the popular assemblies . . . the repression of those capable of judgement by the alternating public opinions . . . the Chinese ideal of the sameness of all men . . . the idea that all contemporary political trends are aiming to reshape the era by raising the depths and debasing the heights . . . when men have been made 'equal' by law, every deviation from this uniformity will be condemned as wicked, immoral, monstrous and unnatural."

After reading Professor Guenther's work, we need never again be misled, when our enemies attempt to deprecate the culture of our pre-Christian forbears, for they were a very different, and far nobler people, than our liberal enemies would seek to have us believe.

RELIGIOUS ATTITUDES OF THE INDO-EUROPEANS, cloth-bound,  
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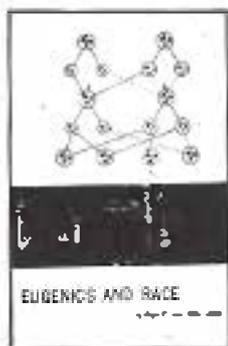


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